

YORKU

FEBRUARY 2005

'Casino' crooner Matt Dusk hits the jackpot

Hot Shot



PLUS:

Learning via Video Games

The Accidental Judge

US Border Blues

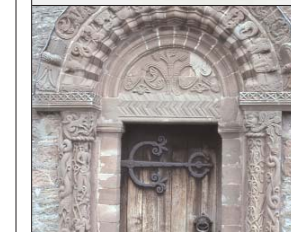
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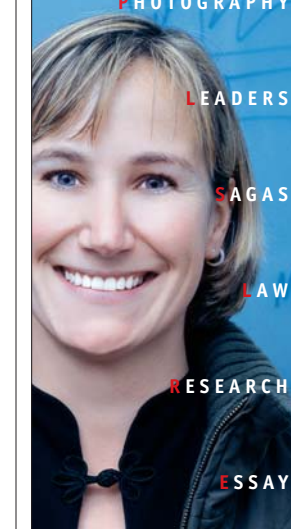
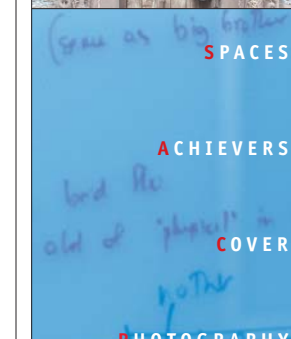
Matt Dusk
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YORKU

THE MAGAZINE OF YORK UNIVERSITY



- 4 **Editor@YorkU** Glamour days at old Glendon Hall. BY BERTON WOODWARD
- 5 **Leading Edge** The weakened pulse of Ontario universities. BY LORNA MARSDEN
- 6 **Universe**
Dreams of a Field...What They're Reading...Play It Cool...Now You're Talking...What's That Smell...Strength from 'We-ness'...Medieval Mystery Tour...An Enlightened Gift...Fit for a King



- 13 **Behind the Curtain**
Coming soon: the Accolade Project, which will create a Fine Arts powerhouse.
- 14 **22 Short Items About Fine Arts Grads**
They include screen stars, theatre greats, fine musicians and cool artists. BY MICHAEL TODD
- 16 **Hot Shot**
Crooner and Fine Arts grad Matt Dusk bet on "The Casino" and won. BY MICHAEL TODD
- 20 **Views of a Family**
War photographer and Fine Arts grad Larry Towell turns his lens on his home. BY MICHAEL TODD
- 26 **The Art of the Appeal**
Martin Goldfarb brings a lifetime of marketing skill to the Accolade campaign. BY CATHY CARLYLE
- 28 **War Child**
An early memory for the UN's William Deng Deng is surviving a massacre. BY MARTHA TANCOCK
- 30 **The Accidental Judge**
Ontario Justice Denise Bellamy never imagined she'd even be a lawyer. BY MARTHA TANCOCK
- 32 **Game Girl**
Jennifer Jenson believes video games can help kids learn better. BY DAVID FULLER
- 34 **Border Blues**
Homeland Security is a challenge to Canada, argues a senior analyst. BY DANIEL DRACHE
- 37 **York People**
Fashionisto Mario Velocci...Baseballer Samantha Magalas...Filmmakers Hugh Gibson & Carl Elster
- 40 **Alumni**
Upgrading York's fitness centre...The Alumni roadshow...Take your place in history...Class Notes
- 46 **Back Talk**
My night stomping grapes in Portugal. BY EDWARD FINSTEIN

FEBRUARY 2005

What life was like at the former estate. BY BERTON WOODWARD

Glendon's Past

Glendon Hall, the stately centerpiece of the Glendon campus, has a distinguished history going back to 1924. That is the year it was completed for Edward Rogers Wood, founder of Dominion Securities. Wood, who died in 1941, had acquired the large, sylvan property to build a suburban estate for himself and his wife, Euphemia. When Euphemia died in 1950, the Glendon estate was bequeathed to the University of Toronto, and recently I discovered an intriguing part of the story.



University was created in 1959, the U of T board deeded Glendon Hall and its 84-acre grounds to the new university for its first real campus, starting in 1961. The Keele campus opened in 1965.

In our October issue, we presented a photo package showing the superb re-decoration of Glendon Hall carried out by top Toronto designers for the Junior League of Toronto Showhouse project. Then I received a letter from Frances Macnaughton of Toronto. "My mother, then a young widow, was private secretary for Mrs. E.R. Wood for a long time – about 1931 until Mrs. Wood died," she wrote. "When the Glendon estate was completed in 1924, Mr. and Mrs. Wood moved in from their fine home in Toronto on Queen's Park Crescent. Later my mother wanted to be sure the Glendon estate was not left to the 'wrong' people, and urged Mrs. Wood to bequeath it to the University of Toronto, where I was then studying."

In those pre-war days, Macnaughton told me in an amused tone, the "wrong" people were Roman Catholics; her mother, Marion Perkins Maclean, was of Irish Protestant stock. There is no indication that the Woods, who had a long record of generosity, shared that view, but it was a historic decision. After York

Now 88, Macnaughton has warm memories of Glendon Hall. "Many's the time I was invited for dinner with Mr. and Mrs. Wood and my mother in the magnificent dining room. The outdoor view was a beautiful garden and fountain. Dinner was served to us by the downstairs maid. I always remember Mrs. Wood asking me one night at dinner, while I was studying at U of T, 'Frances, what is psychology?'"

She also recalls "a great garden party, with wonderful food and a huge tent erected in case of rain" as well as "a dance for Mrs. Wood's granddaughter and friends, to which I was invited." Macnaughton later took courses at Glendon, which she found a beautiful place for university study, and says: "I am glad to think my mother was in part responsible."

One other addendum on the Glendon Hall package: in a picture of three York-connected designers, one was misidentified as Janet Williams. The person is in fact Madeleine Burns, who studied fine arts. Our apologies to both. ■

Send letters, submissions, comments and ideas to editor@yorku.ca.

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PHOTOGRAPHY BY HORST HERGET

How Ontario can revitalize postsecondary education. BY LORNA MARSDEN

The Age to Come

*And other spirits there are standing apart
Upon the forehead of the age to come;
These, these will give the world another heart,
And other pulses. Hear ye not the hum
Of mighty workings?*

These lines from John Keats, although written in 1817, have a modern resonance at the beginning of a new year in what is still a young millennium. What makes them particularly apt for us at York is the crossroads at which we stand in Ontario. Postsecondary education in this province is not humming. At present we find ourselves at a historic low point in financial support per student and a high point in confusion about the distinction between the roles of universities, colleges and private institutions.



So when the Rae Review panel presents its report and

There can be no distinction between 'teaching' and 'research' institutions. All universities do both. wider community in business, culture and social services. Equally, we are encouraging the Rae panel to recognize the importance of making the university experience available to all qualified students regardless of their family and economic circumstances. There is no longer a majority of students who follow a pathway

recommendations in February, it will be a significant event. The panel has held roundtables and town hall meetings across the province and met with many experts. At York, we worked with our student governments, faculty, staff, alumni and governors to make our submission to the panel. We focussed on three key themes that are interrelated. Teaching and research are inseparable, we said. Students need a much-improved support system to ensure their success. And given the vulnerability of universities, we must fund the priorities that safeguard excellence.

To elaborate, we favour all measures to ensure that faculty members in all universities can bring their scholarly and scientific research to all their students in the classroom. There can be no distinction between "teaching" and "research" institutions. All universities do both. Our faculty compete for research grants and we believe the research dollars should follow the brains of the researcher rather than institutional dominance. In this environment the competition is global and it is fierce! But the research serves not only teaching and our students, but the

straight from high school through four years of five courses. Students work. They stop out. They come in all ages, from all backgrounds and with a rainbow of ambitions. We have urged the Rae panel to reconsider the image of students. We have asked them to think creatively about how to make university affordable and leave students with an excellent degree and minimal debt.

Finally, to really compete in the world and make innovation the bedrock of our workforce and industry, we need excellence in higher education. For that, universities require stable, predictable funding in support of good student-faculty ratios.

We are optimistic that the Rae panel will recommend to the Ontario government that universities continue in our missions, that students be supported to complete their education, and that universities have the authority and financial support to compete for top faculty and provide the environment that builds excellence. In short, we trust that our workings will hum again, and that those new hearts and pulses will beat strong in coming decades. ■

Lorna R. Marsden is York's president and vice-chancellor.

PHOTOGRAPHY BY COREY MIHALIUK

UNIVERSE

Ever since the October announcement, sports fans across the Greater Toronto Area have been agog – and highly opinionated – about the new stadium at York University. But it's not just professional sports that will get a huge boost from the \$70-million facility, set to become home to the Toronto Argonauts football team and the Canadian Soccer Association's Toronto franchises. York students like Bart Zemanek (left), quarterback of the York Lions football team, and Ashley DePalma (right), Rookie of the Year in her division with the York Lions women's soccer team, are also looking forward to a top-class playing field for varsity and community sports.

The 25,000-seat stadium is being funded by an investor group led by the provincial and federal governments, York, and private capital led by entrepreneurs Howard Sokolowski and David Cynamon. Both men, co-owners of the Argonauts, studied at York; Cynamon also played football for York in the 1980s. For the University, which already had long-term plans for a new athletic centre, it's a win-win. Under terms of the deal, York will own the new facility and share in the revenue, which is projected over time to cover its \$15-million outlay; the Argos are responsible for any deficits. Some downtown fans have claimed it's too far to drive. But if the Argos' past Grey Cup-winning season is any sign, they are on a highway to success (three of them, in fact) in the centre of the GTA. ■

Dreams of a Field

The new stadium at York will be a win-win

PHOTOGRAPHY BY LINDSAY LOZON

BOOKS

What They're Reading

York people reveal what's on the bedside table

George Fallis,
professor of economics and social science:

Madame Bovary
By Gustave Flaubert
Oxford World's Classics

"I always have four or five books beside my bed – most get read, although some get read by osmosis. Bedtime reading is always for pleasure, never for work. I belong to a men's bookclub and right now I'm reading *Madame Bovary*. It's a bodice-ripper, written in superb style. Each sentence and each paragraph can delight. And of course, there is always a British crime novel ready to start when brain candy is needed."

Michael Jenkin,
professor of computer science & engineering:

Backroom Boys: The Secret Return of the British Boffin
By Francis Spufford
Faber and Faber

"This is a collection of six stories of the advancement of technology, told with the scientist/engineer as the hero, rather than from the viewpoint of management or the government minister in charge. The 'boffin' here is that unsung hero of 'distracted demeanour, ineptitude at human relationships, perceptual surprise at the use that other people put their ideas to' who may be found at the core of many technological advancements."



Play It Cool

Want to do well in the stock market? Just look outside.

If you're an investor, how you weather the stock market's ups and downs may depend on Mother Nature herself, says Melanie Cao, Schulich School of Business finance professor. Cao and fellow researcher Jason Wei, a University of Toronto business professor, found evidence that ties market performance to outside temperature. When it's cold, investors act aggressively. When it's hot, they act apathetically and the market generally performs below average.

"There have been lots of psychological studies showing temperature affects mood," says Cao. "Mood changes lead to behavioural change. For instance, people tend to rate their life satisfactions much higher on sunny days than on cloudy ones. So we were interested to see if there was a link between market behaviour and temperature."

Cao and Wei tracked returns worldwide in 20 markets (comparing for the same season). They found a statistically significant correlation between temperature and market performance even when controlling for anomalies (the "Monday" effect, local cloud cover, etc.). Returns were better when the weather was cold, and not so hot when the temperatures soared.

What advice might investors take away from her study? Cao says: "Buy in the summer and hold until the end of winter. In the long term – say 10 years or more – your chance of getting a good return is very high." ■

RESEARCH

Now You're Talking

Why bilingualism may be good for the brain

If you're fluent in two languages, it's like going to "the brain gym", says York psychology Professor Ellen Bialystok. She recently discovered that bilingual people consistently outperformed monoglots on a series of cognitive tests. Why? It seems that if you have two or more languages at the tip of your tongue you're continually forced to make choices. The brain has to suppress one language in favour of the other and in so doing exercises itself – rather like brain Pilates. Psychologists call this choice mode "executive function" (the ability to prioritize tasks and focus one's attention).

Executive efficiency declines markedly as we get older. But Bialystok found that in three studies comparing the performance of bilingual vs. monolingual adults, both younger bilingual adults (aged 30 to 59) and older ones (60 to 88) had faster reaction times than comparable monoglots. The studies involved the Simon Task – a computerized test measuring people's reaction times in correctly choosing from competing on-screen stimuli. Although executive function slows down after age 60, Bialystok discovered that those who spoke two languages significantly outperformed single language speakers on the Simon Task at age 60 and beyond. ■

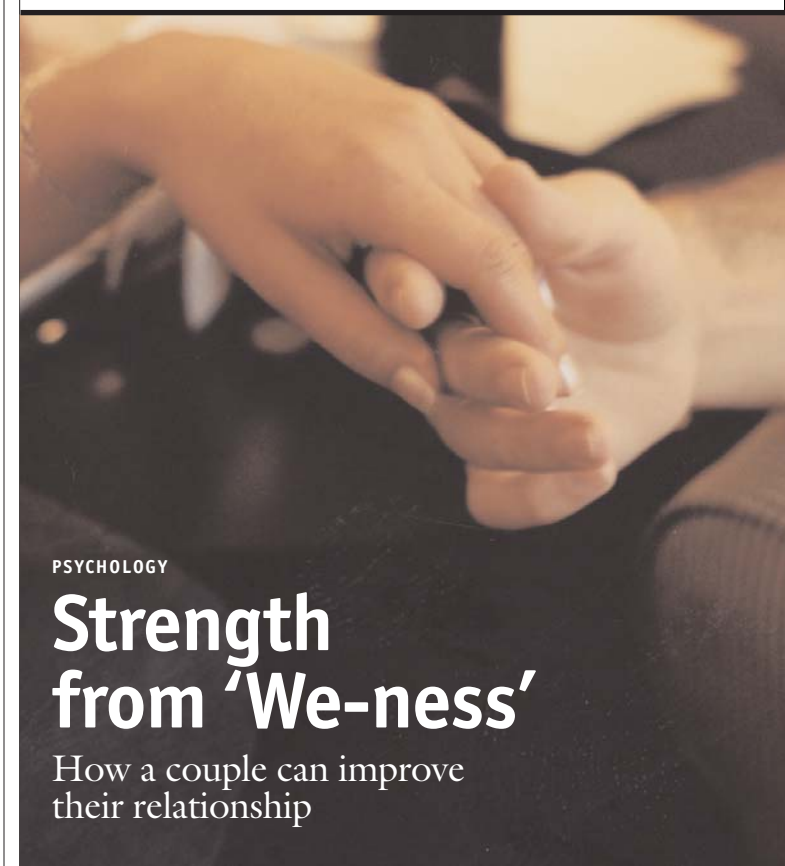
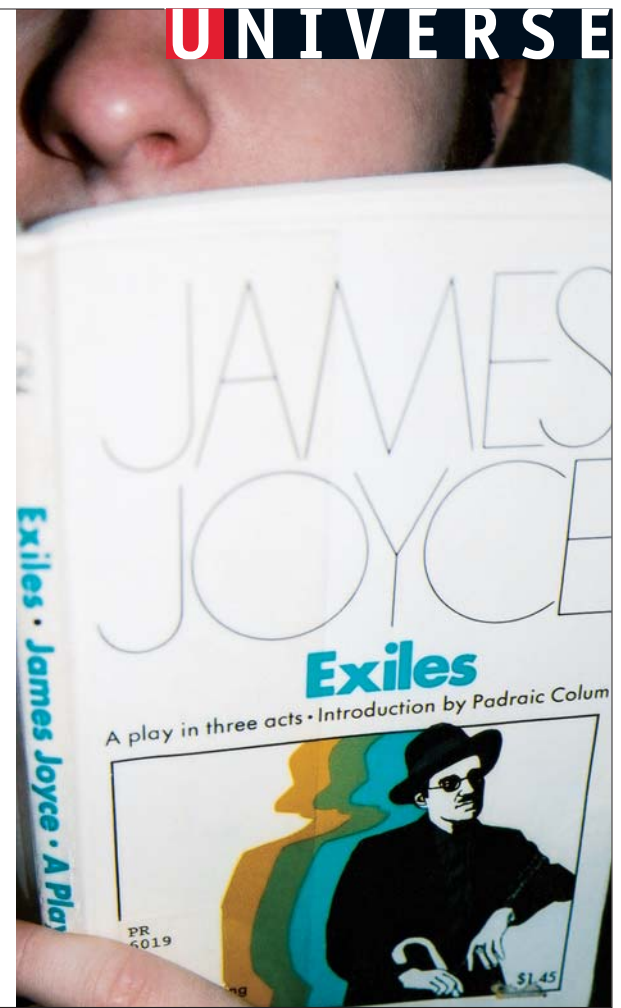
STUDIES

What's That Smell?

Krista Phillips follows her nose and makes a surprising discovery

If you curl up with a book by Hemingway while savouring the smell of a good Corona, you might remember more about what you read. A recent study by York psychologist Krista Phillips and University of Toronto colleague Gerald Cupchik found test subjects were more likely to remember details of a story if they enjoyed "hedonically congruent" smells while reading it. "I've been interested in the sense of smell for a long time," says Phillips. "I'm curious about how it colours the way we experience the world. Our chemical senses are always on but their effects may be unconscious."

Phillips and Cupchik asked 24 subjects to read short literary passages by James Joyce and Oscar Wilde. Some students read "positive" passages while others read "gloomier" material. In both cases researchers placed either a pleasant or unpleasant odour in the rooms during reading sessions. Forty-eight hours later, subjects were asked to recall details of story characters and settings (with the same smells present during recall sessions). Phillips found subjects were more likely to recall pleasant details of a story's characters and settings if they'd been smelling a pleasant odour at the time (hedonically congruent), and more likely to remember unpleasant aspects if they'd been smelling an unpleasant one. ■



PSYCHOLOGY

Strength from 'We-ness'

How a couple can improve their relationship

If your relationship is on the skids, you might want to try a little "we-ness". That's the term coined by York clinical psychology professor and couples therapist David Reid. Reid stumbled upon "we-ness" during his research on marital dynamics. "We-ness reflects a partner starting to automatically integrate her spouse's feelings and perspectives into her own sense of self in the relationship," says Reid. "Every couple's idea of 'we' is unique. Sometimes people think 'we-ness' means the extinction of individuality. But it's just the opposite. A strong 'we' rests on an understanding of our own self."

Could "we-ness" be key to living happily ever after? There are no guarantees, but Reid's ongoing research seems to support the possibility. In his study, the sense of "we-ness" that couples experienced in therapy predicted those couples' increased well-being two years later. To put more "we-ness" into your love life, Reid suggests the following: listen to your partner's meanings, not just the words; fight for the relationship instead of yourself; create a mutually ideal relationship that you both aim for. ■

ART

Medieval Mystery Tour

Malcolm Thurlby's scholarship guides West Country tourists

With a title like *The Herefordshire School of Romanesque Sculpture*, it may be a stretch to call art historian Malcolm Thurlby's first book a bestseller. But ever since travel writer Christopher Somerville reviewed it last spring in Britain's *The Daily Telegraph*, church-hopping tourists to England's West Country have been scooping it up. With the York professor's paperback in hand, Somerville told readers, he had found the key to the "riot of carvings" that decorates Kilpeck and dozens of other rural 12th-century churches dotting the Welsh Borders. Now in its fourth printing, Thurlby's illustrated guide explains the origins of the eccentric and uninhibited mix of Celtic and Christian imagery – bug-eyed dragons, pointy-headed soldiers, grimacing gargoyles and all manner of fish and fowl – parading around the doors and windows of Kilpeck's tiny stone chapel.

British-born Thurlby, a prolific scholar of medieval ecclesiastical art and architecture, draws upon 40 years of research to detail the sources of inspiration. The masons, hired by Norman rulers of the then disputed borderlands, drew their inspiration from the Bible and *The Bestiary*, a book of beasts, as well as from their patrons' descriptions of Romanesque churches seen on pilgrimages to France and Spain. In everyday language, Thurlby traces such influences with the zeal – undiminished since he was a schoolboy – of a detective. ■



DONATIONS

An Enlightened Gift

How selling a Buddhist temple helped fund student scholarships



It wasn't your usual method of funding student scholarships, but the idea was divine. What began as a spiritual connection between a Toronto Buddhist temple master, Rev. Chan-Ting, and York's Faculty of Environmental Studies, flowered into an unusual gift. The Han Shan Sih Buddhist Society donated the North York house that had served as their temple for 15 years. The subsequent house sale by the

York University Foundation translated into annual bursaries of about \$2,000 each for 15 to 20 environmental studies students. With matching funds from the Ontario Student Opportunities Trust Fund, the society's gift will actually be worth about \$615,000.

Former Environmental Studies dean David Morley met with Chan-Ting last fall. The reverend quickly communicated her feelings of trust and sent out a

"spirituality that drew us in", said Morley. "It was a coming together of people who quickly realized they shared things." Chan-Ting, who is now living abroad, wanted to give the house – originally donated by one of the temple's supporters – back to the community in which she had lived. The gift to FES seemed like a "natural" choice. "The study of the environment is very close to Buddhists' principles and hearts," said Morley. ■

PHOTOGRAPHY BY RASQUARED

UNIVERSE

BOOKS

Fit for a King

Inside the libraries of King Henry VIII

You can find out a lot about a person from his personal library – tastes, interests, obsessions – even if that person lived nearly 500 years ago. That's what York Distinguished Research Professor James Carley has done with Henry VIII. Carley's new book, *The Books of King Henry VIII and his Wives*, is published by the British Library and distributed by University of Toronto Press in North America. It contains more than 100 illustrations, many in colour. "Henry had several libraries and he acquired books in different ways," says Carley, an English professor in the Faculty of Arts. "Some were gifts or presentations, others came from abbeys that were dissolved, and he 'inherited' libraries from his wives." Interestingly, of Henry's six wives, half were avid readers. Not all the books listed in Henry's library catalogues still exist, but some have survived. Of those, quite a few contain handwritten comments about what the founder of the Church of England was reading at the time. Records of his libraries show he was deeply involved in theological matters and monastic history. And he was interested in all the liberal arts, especially music and poetry. Says Carley, "This book is really a glimpse into how Henry's mind worked." ■

ILLUSTRATION BY RYAN PRICE



BEHIND THE CURTAIN



In coming months, you'll be hearing lots more about York's \$90-million academic and cultural powerhouse, The Accolade Project. Already, you can Take Your Seat.

RISING NOW ON THE SOUTH SIDE of the Harry W. Arthurs Common are two buildings that will have a major impact on York – and on the cultural life of greater Toronto. The \$90-million Accolade Project will encompass state of the art facilities for the Faculty of Fine Arts, as well as much-needed academic space for students from across campus. There will be a 325-seat recital hall, a 325-seat theatre, a 500-seat high-tech cinema and a new home for the Art Gallery of York University, as well as studios, lecture halls, computer labs and classrooms. Performances and showings in these superb new spaces will attract audiences from all over.

For the 35-year-old Faculty of Fine Arts, it will mean the uniting of the tribes. Accolade East and West, opening in fall 2005, will join the Joan & Martin Goldfarb Centre for Fine Arts, Burton Auditorium, Centre for Film & Theatre and the Technology Enhanced Learning Building in a grand complex housing the full variety of talent studying and teaching in Canada's leading fine arts faculty. Musicians, dancers, actors, painters, designers, filmmakers – creators of all types, all together. The synergy does not stop there: culture and entertainment is one of York's four research themes, promoting interdisciplinary collaboration among experts from fine arts, computer science, engineering, social sciences and many other areas.

Alumni – and anyone else – can be part of Accolade. Already, donors have committed \$2.5 million. This spring, Martin Goldfarb will lead a public campaign aimed at raising millions more. And right now, the York University Foundation is inviting people to "Take Your Seat": a \$500 pledge will let you dedicate a seat in one of the plush new performance halls.

So who are these fine arts people? Read that both ways. In the pages that follow, *YorkU* highlights some of the many stars among the faculty's 9,000 alumni, profiles two of them – singer Matt Dusk and photographer Larry Towell – and has a pleasant chat with marketing whiz Goldfarb, whose own life has been something of an art. ■



QUESTION EVERY ANGLE. STUDY EVERY ANGLE. RESEARCH EVERY ANGLE. WELCOME TO THE INTERDISCIPLINARY UNIVERSITY. AT YORK, WE BREAK DOWN TRADITIONAL BOUNDARIES AND BRING TOGETHER THINKERS FROM EVERY DISCIPLINE TO TACKLE REAL-WORLD ISSUES. PSYCHOLOGISTS, EDUCATORS AND KINESIOLOGISTS AT YORK ARE WORKING TO CONFRONT SCHOOLYARD BULLYING HEAD-ON. THE RESULTS SHOULD HELP EXPOSE THE SOCIAL REPERCUSSIONS OF BULLYING AND EXPLAIN HOW PEER PRESSURE CAN BE SO INFLUENTIAL ON A CHILD'S DEVELOPMENT. FOR FURTHER INFORMATION ABOUT THE INTERDISCIPLINARY UNIVERSITY, [VISIT YORKU.CA](http://YORKU.CA).



ACHIEVERS

22 SHORT ITEMS ABOUT FINE ARTS GRADS

From Toronto to Hollywood, here are some prominent alumni who have earned their BAs and BFAs in the Faculty of Fine Arts. BY MICHAEL TODD

★ STAFFORD ARIMA (BA '92)

- stage director for *Ragtime* in London's West End and *The Altar Boyz* in New York
- nominated for 2004 Laurence Olivier Award, best director, for *Ragtime*

★ TAMARA BERNIER (BFA '91)

- debuted on Broadway, 2003, as Tanya in *Mamma Mia!* after doing the role in Toronto
- does animation voices such as Alicia Silverstone's mom in TV's "Braceface"

★ DEBRA BROWN (BFA '78)

- Cirque du Soleil's principal choreographer since 1987
- worked on shows for Madonna and Celine Dion

★ BARBARA BUDD (BA '74)

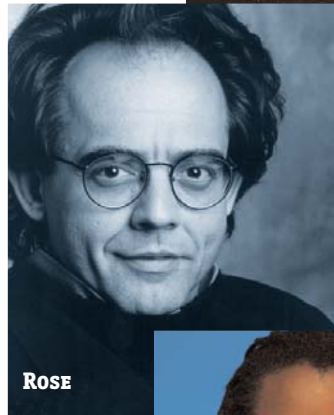
- co-host of "As It Happens", CBC Radio
- narrator on best-selling Classical Kids label

★ RUDY BUTTIGNOL (BFA '82)

- creative head of network programming at TVOntario
- nine-time Gemini Award winner with own independent productions

★ ANDREW CRAIG (BFA '93)

- host of "In Performance", CBC Radio's flagship concert program
- worked as producer (Ashley MacIsaac), keyboardist (Molly Johnson), classical pianist and vocalist (Nathaniel Dett Chorale)



ROSE



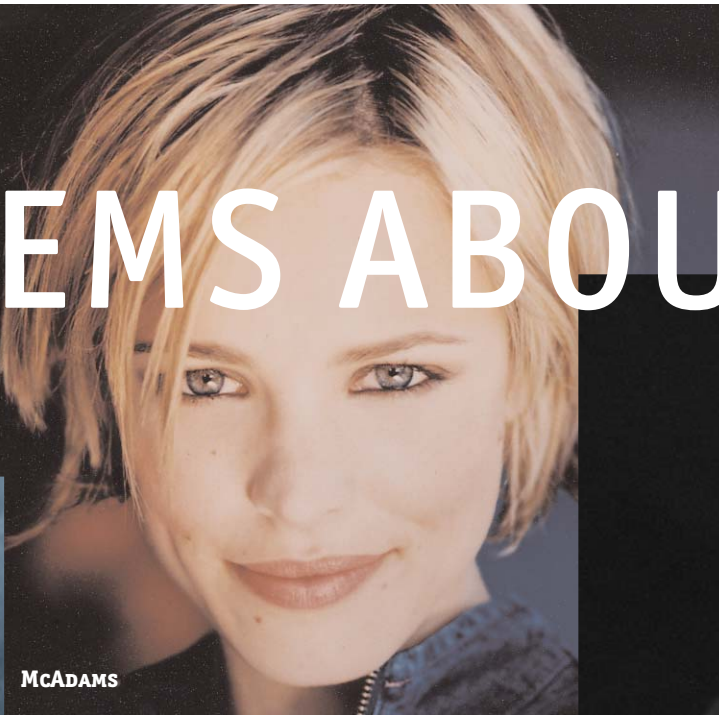
CRAIG



ROSS



DI GHENT



McADAMS



WINT



RINALDO



WESSELINGH



FUJIWARA

★ RITA DI GHENT (BFA '83)

- Toronto-based jazz vocalist/composer, with five award-winning CDs
- teaches in York's jazz program

★ TIM EATON (BFA '76)

- FX wizard at Lucasfilm's Industrial Light and Magic until 2004
- visual effects editor for *The Polar Express*, *Twister*, *Men in Black*, *The Terminator*, *Back to the Future*, *Forrest Gump*, many more

★ IVAN FECAN (BA '01)

- president and CEO of Bell Globemedia (CTV and *The Globe and Mail*), CEO of CTV Inc.
- did initial years of his degree in 1970s, completed in 2001

★ DENISE FUJIWARA (BFA '79)

- dancer, choreographer, actor, teacher
- co-founder and artistic director of CanAsian Dance Festival

★ RISA BRAMON GARCIA (BA '77)

- casting director for such films as *Garfield: The Movie*, *Fatal Attraction*, *Joy Luck Club*, *Wall Street*, *Natural Born Killers*
- directed *200 Cigarettes*, starring Ben Affleck, Courtney Love and Kate Hudson

★ SKY GILBERT (BA '77)

- filmmaker, playwright, actor, director and "drag queen extraordinaire"
- founded Buddies in Bad Times Theatre in Toronto

★ JAMES LAHEY (BFA '84)

- widely exhibited painter
- elected to Royal Canadian Academy of the Arts 2001

★ RACHEL MCADAMS (BFA '01)

- leading roles in Hollywood hits *Mean Girls* and *The Notebook*
- stars with Owen Wilson and Vince Vaughn in upcoming *The Wedding Crashers*

★ GLENN MORLEY (BFA '75)

- Gemini Award-winning Toronto-based composer
- wrote theme for CBC's "The Nature of Things", created score for Red Green's *Duct Tape Forever*

★ JOHN OSWALD (BFA '77)

- composer, performer, multidisciplinary artist
- winner of 2004 Governor General's Award for Media Arts

★ SANDIE RINALDO (BA '73)

- CTV News weekend anchor since 1985
- contributing reporter on CTV's "W-Five"

★ RICHARD ROSE (BFA '78)

- artistic director of Tarragon Theatre in Toronto
- founder in 1978 of Toronto's Necessary Angel Theatre Company

★ DON ROSS (BFA SPEC. HONS. '83)

- rated one of the best acoustic guitarists in North America
- two-time winner of the US National Finger Style Guitar Championship

★ LARRY WEINSTEIN (BFA '80, LLD '98)

- co-founder of arts film producer Rhombus Media Inc.
- productions include *Thirty Two Short Films about Glenn Gould* and *The Red Violin*

★ JACINTHA WESSELINGH (BFA '98)

- entertainment anchor at Toronto's CFTO News
- got her start covering the Toronto International Film Festival red carpet for Rogers Cable

★ MAURICE DEAN WINT (BFA '87)

- film and TV actor in Canada and Hollywood
- appeared in *Robocop*, *Cube*, *X-Men*, *Friday the 13th*, "Psi Factor", "Traders"

C O V E R

After betting on TV's 'The Casino', jazz crooner and Fine Arts grad Matt Dusk is hitting the jackpot with his album Two Shots.

BY MICHAEL TODD

PHOTOGRAPHY BY EDWARD GAJDEL



F22 17400

Hot Shot

M

ATT DUSK PUT HIS CARDS DOWN on Sin City to help launch his music career – and won. The jazz crooner and York music grad landed a small but significant part in last summer's TV reality show "The Casino", based in Las Vegas. In the show he was both actor and actual house musician, serving up Rat Pack favourites each week while the dice rolled. Dusk (BFA '02) was the guy singing the show's opening theme, Two Shots of Happy, One Shot of Sad. The song is a tribute penned by U2's Bono and The Edge for Frank Sinatra who, sadly, died before he could record it.

And while the show is over, Dusk's career as an up-and-coming mellifluous jazz crooner is only dawning. Already his closet has expanded significantly, bank account modestly and – although he

won't talk about it too much – his circle of female admirers proportionately. When I first caught up with Dusk at the Senator diner in Toronto late last summer, he'd already been signing autographs in the nearby Eaton Centre where he'd been recognized by several fans. "Yeah, I'm finding that happens a lot now," he said of his new-found TV fame. "I love it though. I don't see it as work at all. Just the other week I got free groceries because the person recognized me in the store," he said with a laugh.

In fact, his rep continues its meteoric rise due in part to last year's TV exposure. "Being in front of millions of viewers each week has been good for our present tour and the new album," says the 25-year-old Dusk. Indeed, that album, *Two Shots* (Decca Universal), has been a solid feature of the Top Twenty on *Billboard* magazine's Contemporary Jazz Album Chart since its release in June. Riding the publicity wave, Dusk and his band began their first-ever US tour this fall, starting in New York City. He's played dates in clubs from Teaneck, New Jersey, to Cleveland, Ohio, along with an impressive 20-night stand at the Las Vegas Hilton. Not one to forget his Canadian roots, he's also squeezed in gigs in Edmonton, Winnipeg, Hamilton, Guelph and Toronto's Winter Garden.

"I love it though. Just the other week I got free groceries because the person recognized me in the store."

It was pure coincidence that Dusk, a long-time lover and performer of jazz songs, happened to be working on *Two Shots* at the time TV reality show producer Mark Burnett, of "Survivor" and "The Apprentice" fame, was gearing up "The Casino". "My management team heard about 'The Casino' through the grapevine. So it wasn't a case of 'Oh, here's this show and let's see if we can do an album that ties into it commercially,'" says Dusk.

Two Shots was actually slated for release several months in advance of the first episode of "The Casino" (which aired in mid-June). But when Dusk heard of possibly tying his work into the show he decided to delay it, betting on finding a niche in Vegas. *Two Shots* was recorded in Toronto, Miami and Abbey Road Studios in London. So it seems appropriate that Dusk did a cover of the Beatles' Please Please Me, except he does it slow, not fast. "George Martin thought that the Beatles' tunes needed to be fast and catchy to get them an American following," says Dusk. "The interesting thing is Lennon and

McCartney had actually intended Please Please Me to be a slow ballad. Not many people know that. That's why we did it that way on the album."

How amazing was it to be recording in the Beatles' old stomping grounds? "It was awesome," says Dusk, who had a little help from his friends on the album, including a 42-piece string section from London's Royal Philharmonic Orchestra. "I'd say Two Shots is one of my favourite tracks because it involves two of my favourite artists – Bono and Sinatra," says Dusk. Tracks also include a haunting love ballad written by former MuchMusic VJ Erica Ehm.

DUSK'S PATH TO COMMERCIAL JAZZ SUCCESS had its beginnings not in jazz, but at the St. Michael's Choir School in which he sang for 11 years. His repertoire consisted mostly of classical and choral music – songs by Palestrina, and 16th- and 17th-century church music. Although it looked like he was destined for a classical music career, Dusk's parents (his mother is longtime York administrator Cora Dusk) never pushed him in any particular direction. His discovery of jazz was happenstance. When he was 17, a choir mate handed him a CD of big-band singers. "I listened to that and something clicked," he says. "It was like, this was the music that I'd been waiting for!" In 1998, he competed in the annual "Rising Star" competition, a prestigious talent contest sponsored by the Canadian National Exhibition (rather like a precursor to "Canadian Idol", where he would later perform). He beat out 654 other contestants to emerge as Grand Champion. He also recorded four independent CDs. Some of the tracks from those albums became regular fixtures on the Internet charts at MP3.com. "We got to number 4 on the Top 40 chart," he says. He was also successfully running his own eight-piece band with a four-piece horn section, playing as many as 20 gigs a month around Toronto for audiences that ranged in age from 16 to 60.

When Dusk got to York he realized how much he didn't know about jazz music. "I mean, man, when I got to university I didn't even know what the term swing meant! I really have to thank York and professors like Oscar Peterson and John Gittens for turning me into a jazz singer. It wouldn't have happened without them." He studied jazz theory with Gittens, jazz vocal with Bob Fenton and attended master classes with Peterson. He did so well that York awarded his preternatural talent by giving him the University's Oscar Peterson Scholarship.

Is there any music he doesn't like? "Yeah, I gotta say that although at one time I was a big fan of hip hop, I really hate the stuff that's coming out today because of the objectification [of women] thing. It turns me off." Music he loves? "All the great jazz artists – Coltrane, Gerry Mulligan, Billie Holiday, Zoot Sims." And if he wasn't doing what he's doing now? "Well," says Dusk, pausing over a forkful of crab cake, "I like to cook. But I suppose I'd be working in the music industry somehow. For me it's all about the music. That's the cake. Everything else is just icing." ■

Photojournalist and Fine Arts grad Larry Towell turns away from war zones to focus on his family.

BY MICHAEL TODD

THERE'S NOTHING MUCH HAPPENING in Shetland, Ont., a four-hour drive west of Toronto. War-zone photojournalist Larry Towell likes it that way. Towell, whose business card says, simply, "Human Being", lives a few concessions north of Shetland on a dirt road lined with sugar maples and black locust. It's a pancake-flat landscape of hay, wheat, corn, soybeans and cattle. His nearest neighbours are two miles away.

For Towell (BFA '76), Shetland is a refuge from the pain, horror and suffering he's photographed over the years for the legendary Magnum agency in such volatile areas as El Salvador, Guatemala, India and the Gaza Strip. It's also a place where he can play guitar, write, compose songs, enjoy his children, and take walks with the family dog, Banjo.

"I think the farm is definitely a place where Larry can put some distance between himself and the chaos of the situations he photographs," says Ann, his wife. Ann Towell grew up in a nearby town, and met Larry in a local record store during the 1970s. The son of an autobody repairman in Chatham, Ont., Towell had recently graduated from York and was pursuing his calling as a writer and self-confessed "lousy poet" while living for two years on a homemade raft in the middle of the Sydenham River.

In 1989, he and Ann bought a ramshackle farmhouse on a 75-acre farm, known locally as "Smith's Falls" (really just a set of small rapids). A neighbouring farmer sharecrops the land while the Towells have begun the slow process of reforestation, planting more than 10,000 trees during the last few years. The house itself sits on a bend of the Sydenham – an always-muddy river in which Towell, who's 51, enjoyed swimming as a kid and still does today. Life in and around the house and river are the subject of his latest book (upcoming), *The World From My Front Porch*, which will also include a CD of songs written and sung by Towell.

True to the book's title, most of the photos were taken within 100 yards of his house. "It makes sense to take pictures of my own family," writes Towell. "I leave the camera in the kitchen, and occasionally just take it off the fridge to take

pictures. The family is a very important force in one's life. The photojournalist has to learn to negotiate through life. When you have a family it teaches you to do just that, to give and to take of life."

Sometimes it seems you're more likely to reach Towell via e-mail in Europe, or at Magnum Photos in New York, than at his 150-year-old farmhouse. The day I tried to make contact he was in Paris discussing the new book with his French publisher. So far Towell is the only Canadian photojournalist who's belonged to Magnum in its 58-year history. (He became associated in 1988. And you have to be invited.) The highly exclusive Magnum was started in 1947 by, among others, fabled photographers Henri Cartier-Bresson and Robert Capa. Those in the know say it's the most difficult "club" in the world to enter (the rigorous selection process takes four to five years). Members rarely total more than 40. Magnum now has offices in New York, Paris, London and Tokyo, with an archive of more than one million photographs. Its mandate is to record the human condition in all its beauty – or horror – while resisting sensationalism, and its principles remain decidedly non-commercial.

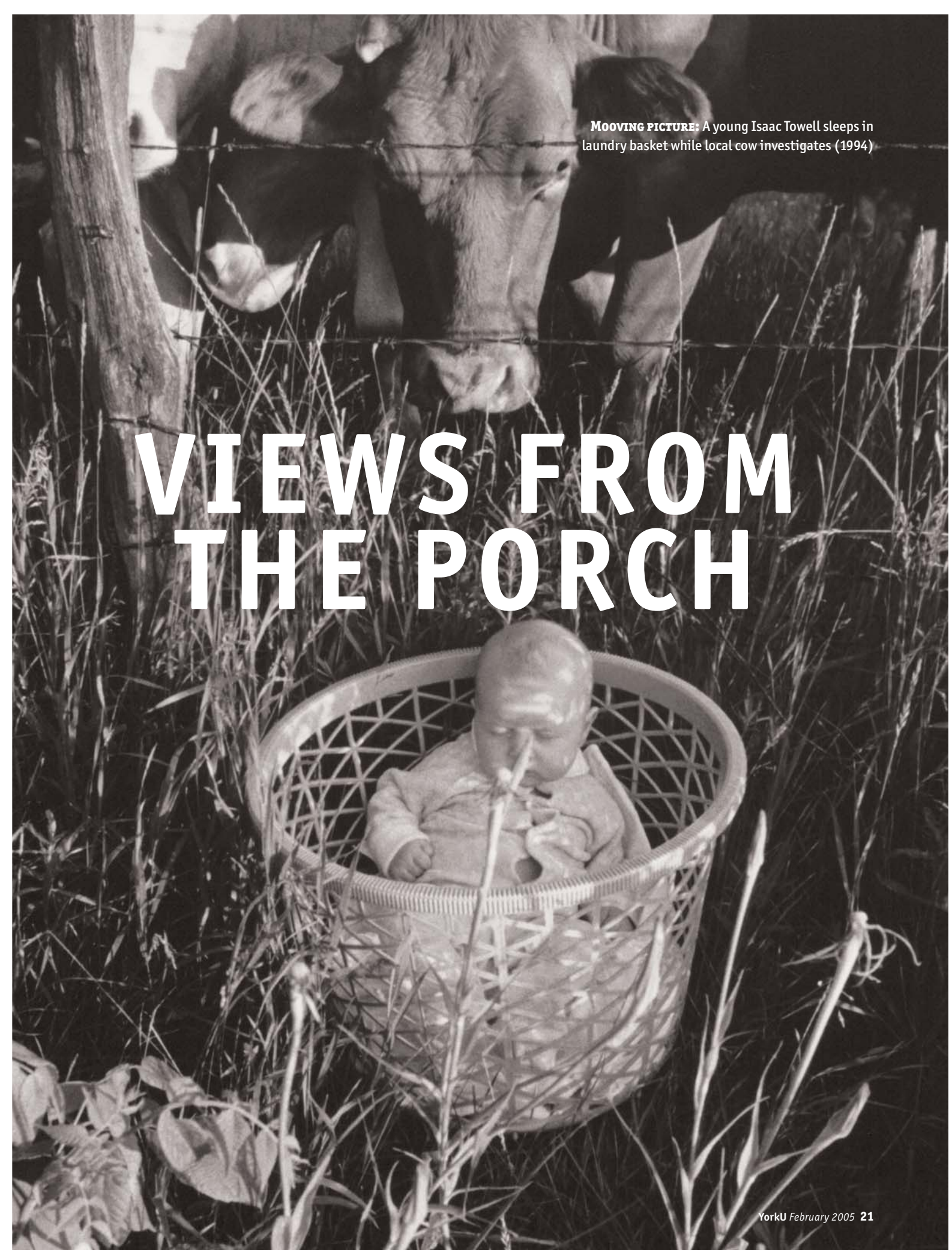
A scan of Towell's c.v. confirms the scope of his career. His images have appeared in more than 200 magazines, including *Rolling Stone*, *Time*, *Newsweek*, *Esquire*, *Vogue* and *Life*. His many awards include the Henri Cartier-Bresson Award (France) 2003, Roloff Beny Book Award (Canada) 2002, British Design and Art Direction Award – First Prize (London) 2001, and numerous magazine and international press honours. He has eight books to his credit, including examinations of the war in Central America (*El Salvador*, W.W. Norton, 1997) and the Palestinian intifada (*Then, Palestine*, Aperture, 1998).

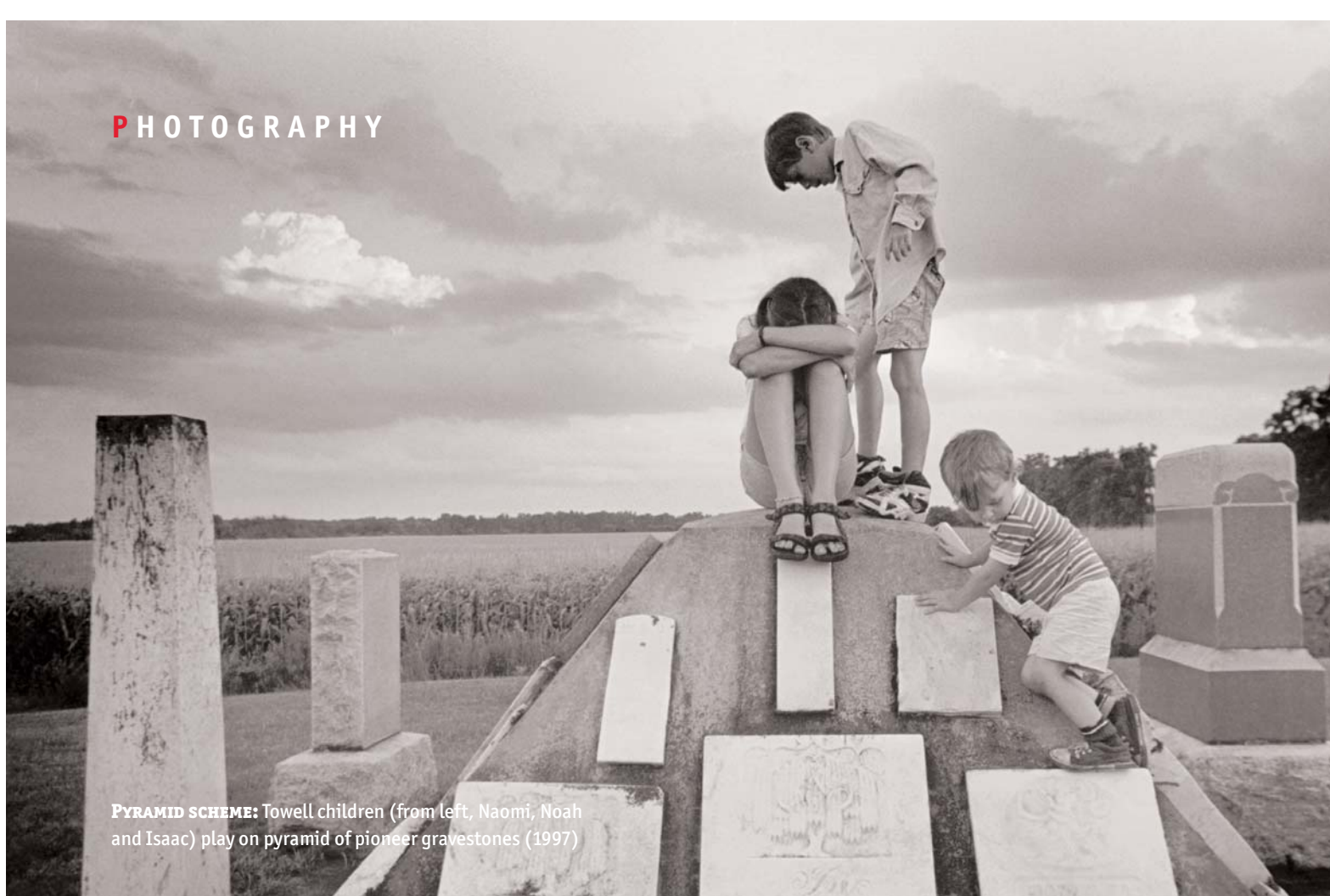
But it was, perhaps, *The Mennonites* (Phaidon Press, 2000) – a project he worked on for 10 years – that introduced his images to the widest audience. The book documents the migrations in search of work by Mexican Mennonite families who are landless and caught between two worlds and cultures – that of impoverished rural Mexico and the farming communities of southern Ontario.

Story continues on page 25

MOVING PICTURE: A young Isaac Towell sleeps in laundry basket while local cow investigates (1994)

VIEWS FROM THE PORCH





PYRAMID SCHEME: Towell children (from left, Naomi, Noah and Isaac) play on pyramid of pioneer gravestones (1997)



NOBODY HOME: In one of Towell's earliest photos as a student, his sisters, Dorothy and Shelley, look out from an abandoned farmhouse (1974)

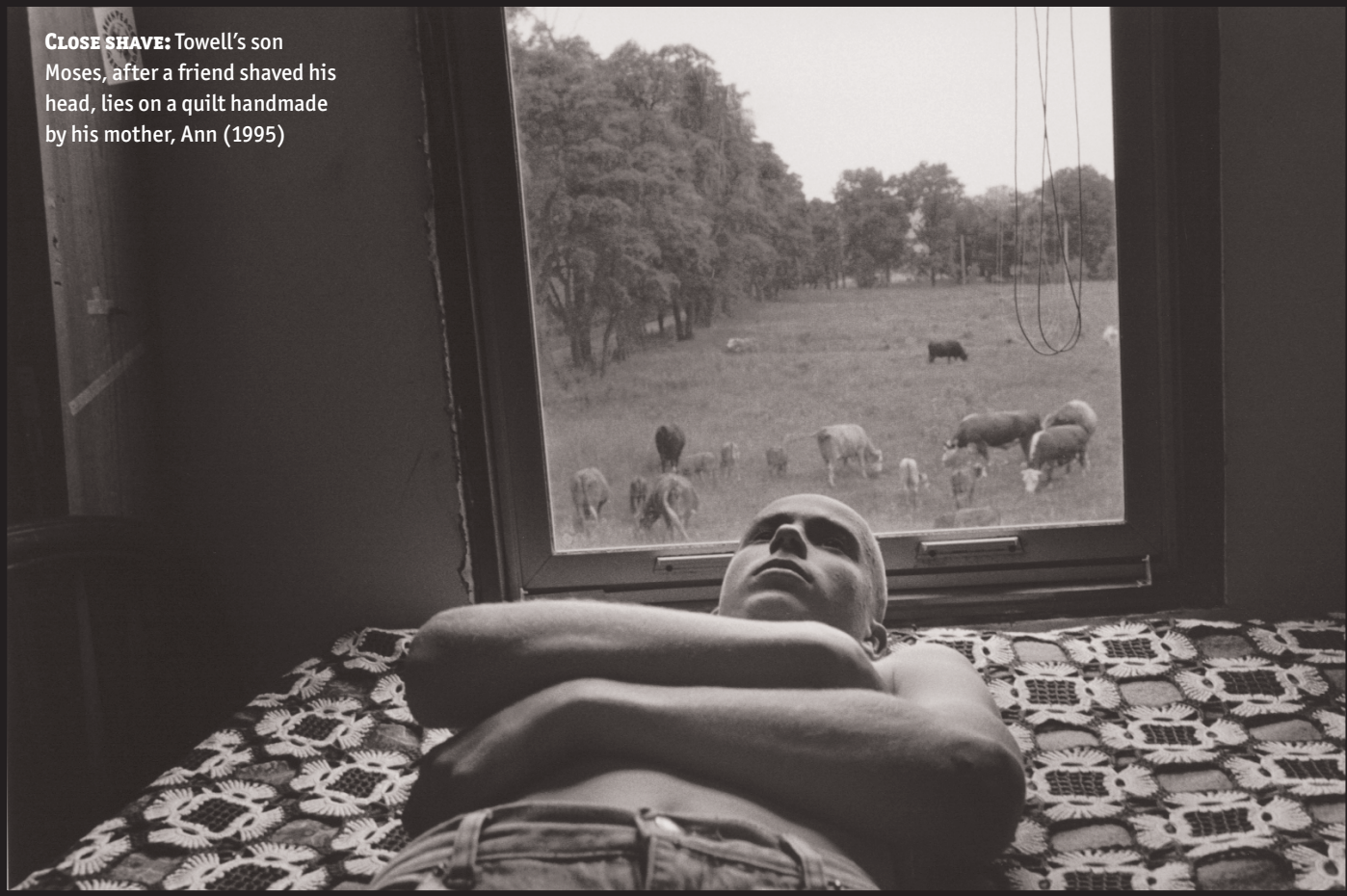


COME-UPPANCE: Naomi and pet cat play in a hollow black locust (1990)



FLOWER CHILD: Naomi, Towell's only daughter, with bouquet of wildflowers on local sideroad (1992)

CLOSE SHAVE: Towell's son Moses, after a friend shaved his head, lies on a quilt handmade by his mother, Ann (1995)



BAPTISM: Two-year-old Isaac Towell is carried into the Sydenham River by Naomi to introduce him to water (1996)



PHOTOGRAPHY

THE '70S AND '80S WERE OFTEN LEAN YEARS for Towell, and his four children. His photographic talent was slow to be recognized (in a monetary sense at least) by the outside world, although as far back as 1974 (see photo, page 23) there's evidence of his characteristic style. Ann Towell recalled how Larry used to fill in the financial gaps by giving guitar lessons at Lambton College in Sarnia, Ont., and teaching folk music in order to make ends meet. "I cleaned houses," she says. Now the days of financial struggle are mostly behind them, says Ann. They've added an addition to the old farmhouse, a guest room, and where formerly Ann would process Towell's film in the family's only bathroom, they've now installed a proper dark-room and an office.

Lean times were also due in part to Towell's own reluctance to take on anything but "minimalist" employment. "I don't think I ever had a 'game plan' for a career. I still don't," he says. "Not in any corporate way. I never set out to be a photographer. I studied visual arts at York, not photography. But the great thing about York was it let me explore."

As Towell notes in the introduction to *Porch*, his approach to taking pictures was more or less accidental. Photography was one of his visual arts studios, but not a major interest. Lent a camera by York, he took some of his first photos using his sisters. "When I started photography I wanted to go home right away and take photos of the abandoned farmhouses around our area with them. That's what I did, and that's where the image [page 23] comes from. It was on one of my first rolls of film." Later, involved with church-based human rights groups, he carried his camera with him as he began making trips to conflict zones.

Towell's entry into Magnum's ranks was also somewhat accidental. "I'd heard about them, so I sent them a carousel of my slides in 1988 from a couple of trips I'd done both as a human delegate and then as an independent investigator to Nicaragua and then to Guatemala. They called me back saying they liked my stuff. I was invited to become a member. All of a sudden I was an international name!" But Towell didn't become a photo celebrity until 1994, when he won three first prizes in the International World Press Competition, including the prestigious World Press Picture of the Year for a shot of Palestinian children waving toy handguns in the air. It was the first time a photographer had won three simultaneous first prizes in different categories.

"Suddenly there was pressure to keep up a reputation and move to New York or London," he says. "But I decided to keep a rural lifestyle. It grounds me. I could live in New York, but

I'd be miserable. I feel better coming home and being able to pick apples and cut the grass."

The decision to publish a book of family photos is not without forethought. Towell's family is changing. Two of his older children – Naomi and Moses – have left home to carve out lives of their own. (Naomi is a fine arts student at York.) "I think the family project finally matured," Towell says. "It's going to be like a personal diary – and maybe my most important book. It never had a deadline, but now it fits with my life because it's time to reflect."

Besides, as Towell points out in his book's introduction, probably the most film exposed in the world's history has been of a photographer's spouse and children. In fact, Towell had



SELF-PORTRAIT: Larry Towell with newborn kittens (1997)

begun reflecting 13 years ago on the professional photographer's life, his subject matter and the demands of family vs. avocation. In a 1992 caption, under a photo of his daughter Naomi, he muses: "[She] has always had a penchant for picking wildflowers. We go for walks all the time. I did not notice until I saw this print that her pants are also flowered. She's my only daughter, what can I say? I always miss her a great deal when I go away. Sometimes I wonder why I became a photographer when there is so much more at home. Sometimes we photographers miss the boat."

Or maybe not. As Towell also writes, "Just as there is a genuine need to know one's roots, so is there to document one's branches. We are what we photograph." With *Porch*, he will have proved his point. ■

LEADERS

Martin Goldfarb is the kind of person who can do business, talk politics and move in academia with equal ease – or play tennis, chat about the art of bonsai, or discuss art itself. Bestowed with an eclectic range of passions and skills, Goldfarb seems the ideal choice to take charge of the University's upcoming fundraising campaign for the arts-centred Accolade Project. His finely-honed flair for marketing partnered with intellectual insight and a love of the arts make him a great fit for the job.

Business and philanthropy have long gone hand in hand for Goldfarb. The driving force behind The Goldfarb Corporation – he's the Chair, president and CEO of the business – was a member of the University's Board of Governors from 1987 to 1999, and is now an honorary board member. He is a widely known benefactor (he and his wife, Joan, made a major gift to York, including 67 art works, for the Joan & Martin Goldfarb Centre for Fine Arts in 2001), and he says he once dreamed of being an academic – indeed, still dreams of it. Instead, with his degree in anthropology and sociology, he decided to turn his people-studying into a business, becoming a highly influential pollster for the Liberal Party of Canada for nearly 20 years.

A tasteful open-area office provides an elegant haven for Goldfarb's multifaceted activities. A mini showcase for his art, the dove-grey walls are graced by a numbered collection of Canadian paintings and a dazzling mural in oranges, greens, blues and purples, a charming backdrop for the foyer's Art Deco chairs fashioned of curved and looped maplewood. Offside is a cool, Art Deco anteroom decorated by Joan – who, he proudly says, designed the 25 company offices around the world of his former consulting firm (now sold). It is here that Goldfarb speaks of his abiding interest in anthropology and his aspirations to work in academia. With only a hint of wistfulness, he says he chose a different path when he began his market research firm in 1966.

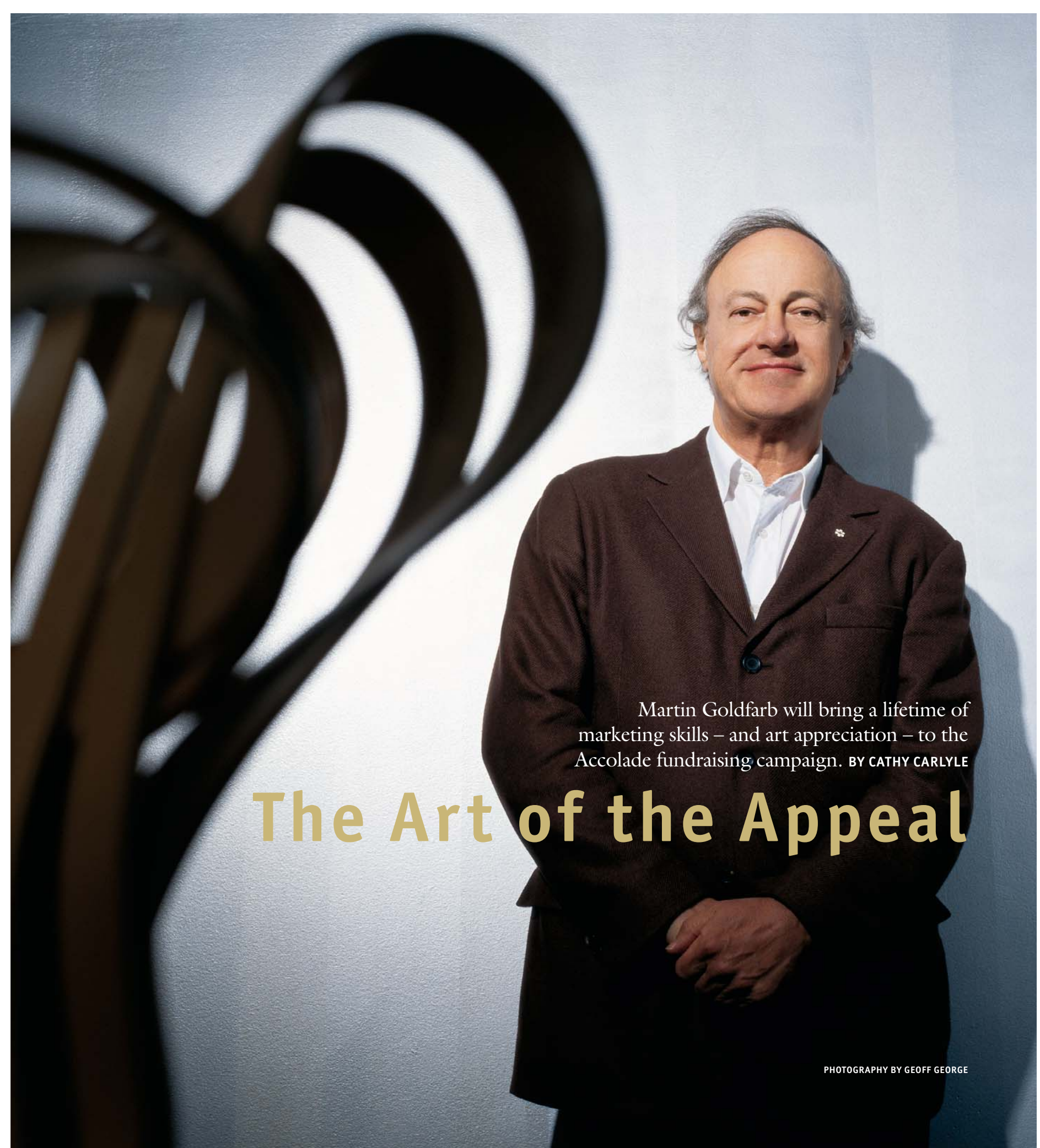
"I recognized then that we all belong to a culture whose attributes have an enormous impact on our behaviour," he says. "In marketing, you study crowd behaviour to influence people to buy products. So I used those principles when studying voting behaviour. And I applied them in building my consultancy."

Working for the Liberals, he recalls producing the first daily poll in any North American election, in the 1974 federal campaign won by Pierre Elliot Trudeau. In those days, well before fax machines, let alone the Web and telephone banks, collating the mass of survey information taken across the country was seen as near impossible. "It was very hard to do in a place like the US because there were too many centres – in Canada you could do it because we could collect the data, put it on a midnight plane from each end of the country, get it here in the morning and have it processed by 10 o'clock. It gave us a huge advantage over the competition." Needless to say, every major party in both countries soon followed Goldfarb's lead.

Goldfarb thoroughly enjoyed his time doing political and government work, but was happy enough to move on after 1988. "I'd had enough of government. It's much easier to work in the private sector. The financial rewards are better, your objectives are clearer and nobody questions whether you're capable of doing the work – you win on the basis of capability." Today, via Goldfarb Intelligence Marketing, he offers his expertise in building brand strategies to such clients as Toyota Europe, Italian State Railways and Scotiabank. The father of five works alongside his daughters Alonna Goldfarb (LLB '89), who is a York University Foundation board member, and Rebecca Goldfarb. At 66, he's tried retiring: "I did it for three weeks. That was enough."

He believes deeply in giving back, and has long worked for charities and cultural organizations such as the Canadian Council of Christians and Jews, the Canadian Opera Company, the Toronto Symphony and the Shaw Festival. In 1998, he was made a member of the Order of Canada in recognition of his unstinting work in these areas. This spring, he will lead the public campaign for Accolade, the two-building project that will give York 330,000 square feet of superb new performance halls and academic space (see page 13). Part of his role, he says, will be to "go see people, one at a time", but he stresses that "this is not just a program for wealthy people. We will be raising a lot of money from a lot of small donors."

Goldfarb is particularly passionate about the Faculty of Fine Arts and the Schulich School of Business. "These signature schools set the University apart from institutions in the rest of Canada. The combination of business and art makes a good marriage," he says. It's an intriguing comment, since his marriage to Joan combines the same attributes: a dedication to managing a successful business and appreciating fine art. ■



Martin Goldfarb will bring a lifetime of marketing skills – and art appreciation – to the Accolade fundraising campaign. BY CATHY CARLYLE

The Art of the Appeal

PHOTOGRAPHY BY GEOFF GEORGE

'It's always dangerous,' William Deng Deng says of his work disarming African rebels for the UN. He should know. His formative memory is of surviving a massacre. BY MARTHA TANCOCK

PHOTOGRAPHY BY GEOFF GEORGE

War Child

WILLIAM DENG DENG, third son of the second wife of a Dinka of the Panyer clan, was only five when soldiers burst into his boarding-school compound one night and went on a killing spree. First they killed the nuns, then they killed the boys, dormitory by dormitory. When they reached his dorm, he was scared stiff. "I couldn't run." Hours later, in the deathly quiet of dawn, the boy crawled out from under four dead classmates and stumbled, caked with blood, into the village in southern Sudan. He was the sole survivor of a school massacre that would haunt him for the rest of his life, drive him into exile and ultimately steel him for the dangerous job of disarming rebel militias in deepest Africa.

The massacre happened in 1967. It was a symptom of a civil war between the Muslim north and Christian south that has festered since Britain granted Sudan independence in 1956. These days, it's raging in Darfur.

Two years after the massacre, another school attack left Deng Deng again fearing for his life. He joined other frightened Christian boys – aged from only 6 to 15, but all potential rebels in the eyes of their persecutors – and fled to Ethiopia without telling his parents. For days, the boys trekked through dense forest and swamp, surviving on fruit and berries, huddling close at night. "One of us was attacked by a lion and one was eaten by a crocodile," remembers Deng Deng, now 42 and still reticent to talk about the experience. "It was a long walk."

He pushed on to Kenya with a couple of friends. There the eight-year-old threw himself into schoolwork, depending on the charity of churches for food, clothing and books. He learned more than the lessons in his textbooks. "Whether you like it or not, you have to grow up. You're forced to be responsible, you're forced to think properly before you act. To say you have failed is not an option, because education is the only way to get out." Over the next 10 years, the child refugee passed primary, secondary-school and advanced-level exams. He never wanted to return home. "For me, the memory of the school massacre was so unbearable, so vivid, I couldn't go back."

He did once, against his will. Sudanese secret police kidnapped him in Nairobi, where he had been agitating against the Sudanese government, flew him to Khartoum and jailed him as a political dissident. Three years later he walked free after a coup – and decided to leave Africa.

His ticket out was a one-year scholarship to the College of Staten Island, which he'd read about in a brochure at an American information centre in Nairobi. He spent the year in New York, then, faced with the unhappy prospect of having to return to Sudan, he took a bus to Buffalo, made his way to the Peace Bridge and applied for political asylum. "I thought I would be safer in Canada."

As soon as he had his immigration papers, he enrolled at York, drawn by its African studies and human geography courses. He was 29. By 36, he had earned an honours BA in political science ('95) and a master's degree in environmental studies ('98). He had also forged enduring relationships with his graduate studies adviser, Peter Penz, and his wife. "They're the only people when I'm far away who will be inquiring about me," says Deng Deng, now a Canadian. "Their support has been instrumental in all my success." With help from Penz and Prof. Howard Adelman of York's Centre for Refugee Studies, Deng Deng raised the fee for a three-month internship with the UN High Commissioner for Refugees in Geneva after he graduated. It launched his career – "York made it all possible."

For the next few years, Deng Deng did consulting work for various UN agencies and governments. Travelling to hot spots around the world, he produced reports on food self-sufficiency in refugee camps and on reintegrating child soldiers. He trained Rwandan government officials in environmental rehabilitation and devised a much copied disaster-response plan for Kenya. In 2002, the UN Department of Peacekeeping Operations came knocking at his door. Could he go to the eastern Congo and disarm foreign armed rebels? He decided he could.

As a team leader for the United Nations Mission in the Democratic Republic of Congo, Deng Deng ferrets out and demobilizes Rwandan-backed rogue militias, then negotiates their reintegration into society. These are fighters who never went home after a five-year war ended between Congo and Rwanda in 2002, but who continue to loot and terrorize border villages. "It's always dangerous," he says.

Just last spring, Deng Deng and his team of 11 UN peacekeeping soldiers rushed to a village to disarm a band of willing insurgents. Instead, he was greeted by 125 rebels pointing rocket launchers, machine guns, Kalashnikov rifles and grenades at him. "I did not panic," says Deng Deng, who speaks softly and towers above most mortals. It took him eight hours to persuade the rebels to release his team, and even then there was an exchange of gunfire. "We were ready to fight our way out. I knew we were outgunned, but you can't just let go."

Deng Deng admits he's lucky to be alive. But he vows to continue. Back in the troubled heart of the Africa he was so desperate to escape, he is confronting the culture of violence that forced him run for his life, never to see his family again. "I'll continue because of conviction. You have to be convinced that what you're doing has changed the life of somebody." It has, judging by villagers' relief when the rebels relinquish their weapons. "You see the faces of women and children change in front of you. I know exactly how these people feel." ■

FROM THE BACK OF THE COURTROOM, it's hard to see Madam Justice Denise Bellamy, but it's impossible not to hear her. She's typing – fast. She's been typing fast every weekday for more than two years, taking notes as witness after witness has testified at one of Toronto's biggest and most complex inquiries. Skills she honed as a secretary have come in handy for the judge presiding over twin probes into a computer-leasing contract that cost double the original estimate and, as a sequel, the city's other external contracts.

Bellamy didn't plan on being a judge. The daughter of an anglophone diesel mechanic and a francophone homemaker, she grew up in the northern Quebec mining town of Rouyn-Noranda. It was "safe as all get-out," she says, a place where girls grew up to be teachers, nurses, telephone operators or moms. "I certainly didn't see myself as a lawyer, let alone a judge. I didn't even know any lawyers or judges."

An A student (and a champion bowler) in high school, Bellamy at 16 took a year off after graduation to work at the mine before heading to university. One year turned into three; she loved the money and the independence. From a job in the lab, where she petitioned unsuccessfully for pay equity (an unknown concept at the time), she was promoted to the office and eventually went off to business college. She ended up working for two Liberal MPs in Ottawa at the height of late-1960s Trudeaumania. "I danced with Trudeau, you know. It was so exciting."

Bellamy began taking night courses in political science at Carleton University, followed a boyfriend to Oxford for a year, returned and resumed full-time studies in earnest. Within two years, she had earned a BA with distinction. "I studied very hard because I thought I wouldn't make it," she says. Being "just a secretary" had eroded her confidence. "I thought I wasn't very smart."

Degree in hand, Bellamy wondered what to do next. Teaching and nursing held no appeal, but what about law? She'd seen politicians use their legal training to help constituents. She applied to York's Osgoode Hall Law School. "It's a progressive law school. The courses are interesting, not just black-letter law courses." The classmate of future politicians Barbara Hall and John Tory (all three graduated in 1978) found law daunting. "I didn't even know what litigation was." In between pinball, varsity squash and touch football games, she buckled down. Female students were in the minority and had to prove them-

selves. "The advantage was we really stood out. The disadvantage was we really stood out. A number of us didn't feel we had the luxury to be just mediocre, because we stood out so much."

In 1980, the Ontario government hired her as a Crown attorney because she could speak French. For four years, she travelled the province prosecuting criminal cases. She discovered new talents: she was a quick study, enjoyed performing and had street smarts. "I learned quickly how criminals think!" Her experience made her ideal for a job in the new Ontario Women's Directorate and for the next few years she helped draft policies on domestic violence, family law, sexual assault and pornography. From there, she became director of legal services for the ministries of Solicitor General and Correctional Services, and Management Board. In 1997, she was appointed an Ontario Superior Court judge. During the past 25 years, Bellamy has also lost her first spouse to cancer, raised five stepchildren (now aged 16 to 35), and taken on some serious volunteer positions, including benchler of the Law Society of Upper Canada and president of the Federation of Law Societies of Canada.

These days, the inquiries demand her attention "24-7", she says. Without a doubt, they are the highlight of her career. "I was honoured to be asked to do a public inquiry. There aren't that many around." She's taken up golf to relieve the stress and escapes to her Bruce County farm on weekends with her husband and two dogs. Otherwise, she settles for bookish diversions. This fall *The 9-11 Commission Report* shared her bedside table with *Eats, Shoots and Leaves*, the bestseller about punctuation. She had just finished Stephen King's *On Writing*. Bellamy, who must produce a single lengthy report covering both probes, is a fan of plain English: "I want the average person, whoever that is, to read my stuff and understand it."

At 56, she wears the mantle of judgeship soberly. "It's an extremely important job in our community," she says. "It has to do with helping people. People come to court because they can't agree and want an independent, impartial arbiter." Judges can't leave their robes at the office. "First of all, a lot of people know me. I see people in the supermarket who will say, 'Hi, Your Honour.' It potentially limits your desire to act silly in public," she chuckles. "At the same time, I'm happy when people say, 'Oh, I didn't know you were a judge.' It shows them there are lots of different ways to be a judge. If it makes the judiciary more approachable, all the better." ■

Denise Bellamy started out as 'just a secretary'. Now the Osgoode grad is presiding over the complex inquiry into Toronto's computer-leasing scandal. BY MARTHA TANCOCK

PHOTOGRAPHY BY DAVID STREET

The Accidental Judge

RESEARCH

JENNIFER JENSON LOVES VIDEO GAMES: she talks about them all the time. She plays them and keeps track of the latest titles and shares them with the kids at school. If this sounds a bit odd, you're right, although not because a thirtysomething professor of pedagogy and technology in York's Faculty of Education might have better things to do with her time. No, it's because she's not a boy.

Educators have known for years that girls and women are under-represented in geek demographics. With technical expertise playing such an increasingly critical role in employment, Jenson, a researcher in York's Institute for Research on Learning Technologies, wanted to know why this was happening and how to correct it. She discovered through her work with colleague Suzanne de Castell of Simon Fraser University that it's all about the games people play – boy people mostly. With a self-conscious chuckle, she relates how, in field observations of 9-to-13-year-olds, girls were always on the outside when it came to video games. "They played, but not really," she says. "They wouldn't talk about it. The boys were always talking about it." But, she hastens to add, that doesn't mean boys are inherently more skilled at the games than girls – they just think they are. And that, she says, gives them an advantage in a world where technology rules.

Jenson's starting point was the powerful hold games have on students, and how it could be turned to improving the learning environment for both sexes. "Students' attention in school has always been a problem," says Jenson, "but it was never the kind of problem that it is now, because students understand, like never before, that their attention to something has real economic value." Using video games as teaching tools held the double promise of helping girls stay on the technological wave and making the classroom more appealing to boys. "Boys have a whole other kind of support networking culture and a kind of learning style that's so far outside of what we're giving them in terms of classroom experience that they quite rightly say 'no thank you'," she says. Jenson and others argue that technology is part of student culture, and that integrating it into the classroom makes sense. In one recent project where students compared books and video games as narrative, both sexes showed improvement in interest level and work output.

Turning the games' appeal to educational uses, however, presents a challenge on many fronts, not least of which is adult concern about gaming as an appropriate learning activity. Jenson counters by pointing to what she calls the "old-new" idea that people learn while they play. "Most learning occurs outside of school, and pop culture is educating our kids whether we like it or not," she says. To prove the point, Jenson and de Castell are designing Contagion, a Web-based game with a health theme in which pre-teens learn about the transmission and prevention of diseases such as AIDS, SARS and West Nile virus while doing battle with agents of the sinister Pyramidea Inoculata Agency. The prototype will be available for classroom trials in April.

The power of video games to capture and hold students' attention is backed by figures that show games and their hardware now outsell Hollywood movies. And although mature-rated games, such as the latest version of the notorious Grand Theft Auto series, help fuel parent-teacher concerns about gaming in the classroom, they account for a small fraction of total sales. Games rated 'E' for everyone, such as Pokémon and Super Mario, still dominate the market, according to the Entertainment Software Association.

So what is it that students like about games, that makes them want to learn? Jenson says girls respond particularly well when they can customize the characters, a feature boys also enjoy. More important, pedagogically, is that children persevere with games that "scaffold success", an element common to most popular titles, where players happily fail many times as they build the skill level needed to beat the game.

The final challenge, says Jenson, will be to get more and better-designed games into classrooms, many of which still offer "edutainment" artifacts designed in the 1980s that she describes as "barely entertaining or educative." Convincing teachers to embrace technology as central to the learning experience has never been easy, says Jenson, but it's getting there with the advent of more user-friendly software. "I think that's where the shift is now really coming. You can feel like you're integrating technology without having to be an expert and that's always been the tension between integration and implementation."

Although Jenson spends a good deal of her time thinking about games, it's not child's play: she sees high stakes. "If we don't take this seriously," she says, "we're actually going to alienate this generation of students much more than they've ever been alienated before." ■

GAME GIRL

Jennifer Jenson wants teachers to use video games to help girls learn tech – and get both sexes learning better.

BY DAVID FULLER

PHOTOGRAPHY BY JEFF KIRK





▲ 10

Canadians don't yet realize how much the US Homeland Security Act is changing their world. BY DANIEL DRACHE

Border Blues

PHOTOGRAPHY BY JAMES REID

Daniel Drache, senior research fellow and associate director of the Robarts Centre for Canadian Studies, has been a professor of political science at York since 1971. In this essay, he elaborates on themes he set out in his 2004 book Borders Matter: Homeland Security and the Search for North America (Fernwood Publishing).

THE US BORDER IS AS IMPORTANT TO AMERICANS as the flag, the constitution and the presidency. It is the embodiment of American sovereignty and the line in the sand for citizenship, separating those who have it and those who are aliens. Each year, US border authorities aggressively remove nearly 200,000 migrants – 70,000 for criminal offences and 120,000 for non-criminal reasons. The Congress wants tougher measures with which to remove many more.

For Canadians, the border has never acquired such iconic status. We think of it as open, porous and undefended. Our idea of the border is largely civic. We value it because it protects Canada's programs, identity and cultural diversity. Our business

elites, on the other hand, think of it as a necessary inconvenience, which they would like to dismantle. How misinformed.

Canadians haven't come to terms with the Bush revolution in foreign policy. We haven't absorbed its impact, at the border or inside it, on Canadian sovereignty and public policy. We haven't thought long and hard about whether we need a Canadian revolution in foreign policy and border policies post-9/11. This is a profound mistake.

In an era of globalization, national borders are not easily dismantled, despite the fact that ideas go across them and money pours over them. Our border, like any border, is fixed by law and geography, and changed by circumstance, need and mentality. For day trips and cross-border shopping, it doesn't seem to matter very much. For everything else, it does matter – greatly.

Every border has four aspects: it is a security moat, a regulatory wall, a commercial gate and a citizenship checkpoint. In an age of interdependency, concerns over the movement of people and products across the globe have made borders more important, not less. For example, mad cow disease closed the Canada-US border for beef exports, and US authorities do not allow state authorities to import cheaper Canadian drugs into their country without approval. For transportation, public health and public safety, the regulatory impact of the border is large and significant.

The first truth is that a border is never solely about commerce; it is a complex institution maintained by the state for domestic and foreign policy goals. We are wrong to believe that NAFTA created a seamless and porous frontier. Every ship, every truck, every flight, every passenger vehicle and every mail parcel must be recorded, controlled, possibly inspected and x-rayed. The second key fact is that the US Homeland Security Act has not rendered the border unimportant. Rather, Canadians and Americans have very different ideas of how the border protects each society.

The Homeland Security Act has redefined the US border to include everything and to be everywhere. Many Canadians do not understand the extent to which US law and institutional arrangements have changed post 9/11. Nor are Canadians particularly gifted readers of US presidential intent and the multi-centred, diffuse nature of US politics. We are still operating on old assumptions and a belief in the power of good neighbourliness.

The orbit of the new security act seems to be limitless. Statements such as "for the good of our wider security" put the global community on notice that the power and interests of the US extend everywhere. It is the cornerstone legislation of George W. Bush's presidency. It gives the Executive extraordinary power to take pre-emptive action abroad, and at home it removes the democratic restraints on the Justice Department that prevented it from conducting surveillance without probable cause or court sanction. The role of the police and intelli-

gence has been transformed into a seamless organization for national security, operating in a global, continental, regional or local environment. Homeland security has put the US government at odds with its principal allies and with many Americans.

We haven't thought long and hard about whether we need a revolution in foreign policy post-9/11. This is a profound mistake.

Blinded by its own strength, Washington not only wants to look after its own side of the border but ours as well.

Yet Canadians are more sharply critical of US policies today than at any time in the last 15 years. Canadian public opinion does not support US unilateralism globally or continentally. A poll taken in March 2004, a year after the US invasion of Iraq, found that 65 per cent of Canadians opposed the US model of regime change. Later in the year, only 14 per cent, with very little regional variation, indicated they would vote for Bush if they could. Other recent surveys reveal that security now ranks only eighth place, far down the list after health, education and employment as the principal concerns of Canadians. For Americans, security is the number one concern.

Canadians are not indifferent to terrorism nor to the importance of addressing Canada's and North America's security needs. The Chrétien and Martin governments have been super active on security issues that affect the border, passing a torrent of domestic legislation and making new agreements with the US. The Smart Border Accord facilitates the flow of trucks and people across the border while also subjecting Canadian truckers to US homeland security checks and screening. Ottawa can hold immigrants on a security certificate. The detainees have no right to counsel, no right to habeas corpus and no Charter protection. They could be deported to a country that would use torture. Procedures around immigration, passport issuance, intelligence gathering, public health and emergency preparedness have all been beefed-up, modernized, overhauled.

By the government's own estimate, it has spent a whopping \$9 billion on Canada's contribution to the North American security perimeter, a massive sum in only three years.

DESPITE THESE INITIATIVES, there is a marked anti-Canadian sentiment in the Bush administration and in Congress. It is a

ESSAY

baseless charge that Canada is a safe haven for terrorists, yet the rumour still makes the rounds in Washington. Even though Canada has stepped up to the plate, Canada-US relations remain tense and unclear. Bush is pressuring Ottawa to renew NORAD and to sign on to the highly controversial Pentagon plan for a missile-defence system. Post-homeland security, Canada is struggling to adjust to its new status as a decidedly junior partner.

What, then, are our best options? One is to passively endorse the Bush revolution in foreign policy – by stealth, incrementalism, ad hocery or default. Another is to build distance between ourselves and the Bush revolution. The third option is to strike a balance between homeland security and human security.

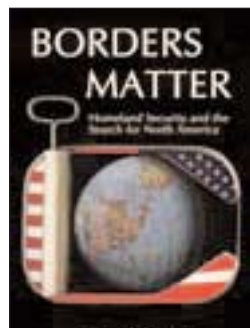
Today there is no single template for North American security in the way NAFTA was for commerce. Canadians remain adamant that our authorities must define our security interests as we understand them. Security policies have to conform to Canadian laws, and support and enhance Canadian sovereignty. They have to be consistent with Canadian values of social diversity, multiculturalism, full accountability and the protection of civil and social rights. The great danger is that governments will

go too far in fighting terrorism and ignore the rule of law and human rights.

Canadians support complementary policies, not common ones. In this security-obsessed age, Canada does not need a common visa, common identity card, common refugee policy and common interdiction policy with the US. A security regime is not an exercise in supranationality. We will take divergent approaches reflecting our own cultures, values and priorities.

As a society, Canada is not particularly well informed about the impact of US homeland security on our institutions and strategic interests. So far there has been no public accounting of its spreading effects at the border and inside it. This is a grave oversight that needs addressing. We badly require a fine-grained audit like the one Roy Romanow conducted for Canada's health care system. We also need a full-scale debate on the political, legal and strategic impact of the US policies.

Thoreau once wrote that "friends at a distance" make for the "longitudes of life". We ought to take his insight to heart. Friends at a distance is a good starting place to rethink the great border, security and Canada-US relations. Disengagement, scepticism, prudential self-interest and support for international law and the UN offer a constructive alternative in uncertain times. ■



YORK PEOPLE

SOMETIMES IT SEEMS as if Mario Velocci (BA '95) was destined for the fashionable life. As early as high school he'd discovered that the fashion industry suited his creative gifts. By age 16, he had begun modelling at Sutherland Models, and he started his own business – Velocci Fashion Productions – while still a York student.

When he wasn't modelling or assisting designers like Franco Mirabelli, Velocci was busy getting his BA in sociology, and minoring in French and Italian. While at York he even created a benevolent organization called the York University Students for Charity. As president of YUSC he promoted student awareness of giving, and held a fundraising fashion show at the end of each year. All show proceeds went to Toronto area charities.

Velocci now spends his days managing not one, but three companies, in particular Velocci Model and Talent Management, which is known industry-wide for its ethnic diversity. Says Velocci: "I always felt that women of ethnic background needed more of a runway presence. That's why I decided to make a special effort to represent them." ■

PHOTOGRAPHY BY LINDSAY LOZON



Mario Velocci
Fashionisto

Model Manager



Samantha Magalas
Baseball player

Batting for the Men

SAMANTHA MAGALAS MADE HEADLINES this fall when she made the cut to play baseball with the York Lions men's team. The fourth-year psychology student in the Faculty of Arts was the only woman among a group of 50 trying out for the squad (there is no women's team). Although she arrived with a mitt-full of qualifications - she won a bronze medal with Canada's national team at the first-ever World Cup of Women's Baseball and played three seasons for the Lions women's hockey team - reporters all wanted to ask her about playing on a men's team.

Magalas started some games at first base early in the season and says her teammates and opponents all took it in stride: "The first batter to reach base told me to tell him if anyone gave me any trouble." She, however, put pressure on herself to hit and struggled at the plate. "There was one 6-foot-7 pitcher," said Magalas, who is 5-foot-9. "That was the first time I've ever felt overwhelmed." After graduation, Magalas plans to study sports psychology. "I was always interested in the mental part of the game," she says. ■

PHOTOGRAPHY BY JEFF KIRK



YORK FILM & VIDEO GRADS HUGH GIBSON AND CARL ELSTER (both BFA '04) believe you shouldn't make a film unless you have a story worth telling. They should know: their short film *Hogtown Blues* has received critical acclaim at a host of international film festivals, including the prestigious Toronto International Film Festival, the Montreal World Film Festival and the Palm Springs International Short Film Festival.

Both Gibson and Elster are just 23. The self-described film addicts, news junkies and best of friends provide a one-two punch when it comes to their productions. Gibson is the wordsmith and director, while Elster provides the stunning visuals. This winning combination is clearly evident in *Hogtown Blues*. The 19-minute flick, set in Toronto, examines the lives of two Russian immigrants, a single mother and her estranged father, who must confront their dark past. "A common response to the film we get is that it is quite heavy," says Gibson. "But everyone who has seen *Hogtown Blues* likes the film because of its emotional impact and because the performances are so outstanding." Adds Elster: "We try to come up with stories that won't get told." ■

PHOTOGRAPHY BY PAUL PACEY

**Hugh Gibson
and Carl Elster**
Filmmakers

One-Two Punch

PHOTOGRAPHY BY ???

ALUMNI

News:

That Expanded Feeling

York's fitness centre upgrades just in time for New Year waistlines



WITH THE HOLIDAYS just past, York has a great way to help you make good on your New Year's resolutions. As of January 2005, York alumni can take advantage of the new and expanded Tait McKenzie Fitness Centre.

Recently-completed renovations have doubled the size of Tait McKenzie's fitness space from 5,000 to 11,000 square feet, but York alumni still get the same great rate on memberships: 30 per cent off the public price for a full-year, Gold standard membership.

With its gleaming new entrance of glass and brick, the centre has had a major makeover. Huge new windows provide lots of natural light,

and the updated air-conditioning system should keep the cavernous space cool – even in the heat of summer.

The expansion means there's plenty of room for additional equipment. The Fitness Centre is offering top-of-the-line, new Hammer Strength machines, selectorized Life Fitness weight machines, Woodway treadmills, Stairmasters, and elliptical cardio equipment. The facility includes a new room for fitness testing and assessments.

Locker rooms have been refurbished and renovated. The women's locker room has been expanded to include over 1,000 lockers, which means that men and women will now have equal changing space in

the reconfigured building.

The renovations have also increased the space available for the Sport Injury Clinic, Varsity conditioning, and administrative offices. And it's not over yet. Work is currently underway to convert a number of older spaces in the basement into new studios for specialty classes – which means more room for yoga, pilates, dance classes and more.

The new Tait McKenzie is a fitness centre that offers York alumni a modern, state-of-the-art facility at an excellent price. Hours of operation are from 6am to 10pm Monday to Friday, and 9am to 5pm Saturday and Sunday. For more information, contact the centre at 416-736-5184.

York on the Road

YORK IS COMING to town! Staff from the York Alumni Office will take part in a series of events around North America during Spring 2005. Here's where they'll be:

■ ATLANTA, FEB. 17-18

An All Canadian Universities (ACU) event hosted by Canada's consul general in Atlanta, Malcolm McKechnie (BA '67 Glendon).

■ CORAL GABLES, FLORIDA, FEB. 18

An ACU event featuring dinner and a keynote address by neuroscientist Sandra Witelson of McMaster University.

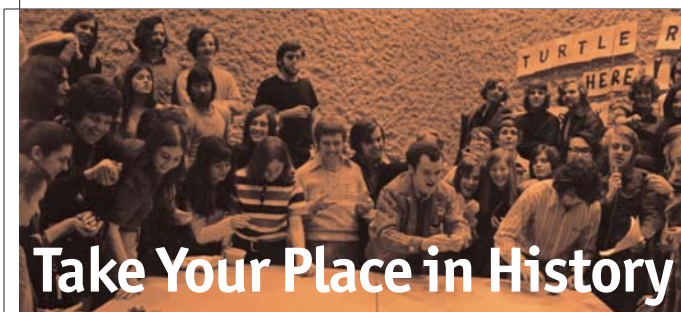
■ OTTAWA, MARCH 10

A York alumni event hosted by York and organized by Irvin Studin (BBA Spec. Hons. '99), a Rhodes scholar and former member of the York varsity soccer team.

■ WASHINGTON, DC, APRIL 9

An ACU dinner event hosted by York and featuring Barbara Budd (BA '74 McLaughlin), co-host of CBC Radio's "As It Happens".

Contact the Alumni Office at 1-866-876-2228 or visit www.yorku.ca/alumni for more details as they become available.



Take Your Place in History

What's the most memorable thing that happened to you at York? Historian Michiel Horn wants to know.

WITH YORK'S 50TH anniversary fast approaching in 2009, Michiel Horn has been appointed University Historian by President and Vice-Chancellor Lorna R. Marsden. And he wants to hear from you.

Horn, a professor in the Department of History at Glendon College, is currently working on a book about the first 50 years of York University. Tentatively titled "The Way Must be Tried: York University Remembered", the book will focus not just on York as an institution but on

the people who helped make it what it is today. And so Horn is seeking out memorable stories, anecdotes and photographs from York alumni of all ages to help him tell York's story.

The Alumni Office is taking an active part in this project and so is sponsoring a contest to encourage York alumni to participate. All alumni who submit materials for Horn's project will be entered into a draw for a grand prize of their choice of either a digital camera or four Platinum seats at the finals of the 2005 Rogers Cup international women's tennis championships



HIGH LIFE: Bounce-a-thon, 1964; left, turtle races, 1971

on Aug. 21, 2005 at the Rexall Centre at York University (food and beverages not included).

You can submit your stories online at www.yorkhistorycontest.com or you can send stories, photographs or other material by surface mail: simply fill out

the entry card below.

So take a moment and think back on the people, places and events that made your time at York special, whether it was last year or 40 years ago. Then send in your stories and take your place in York history. ■

Remember your days at York. And enter to win!

York University's 50th Anniversary is coming soon – in 2009! Think back on your time at York and send us the stories, memories or pictures that made it special.

You'll be contributing to the history of York University – PLUS, you'll be automatically entered into our alumni contest to win your choice of either a Kodak EasyShare DX7630 digital camera or 4 Platinum Seats at the Finals of the 2005 Rogers Cup international women's tennis championships on Sunday, Aug. 21, 2005, at the Rexall Centre at York University.

To enter, complete this card and send us your stories at the address at right. Or you can enter online at www.yorkhistorycontest.com

Deadline for submissions is June 15, 2005; random draw will be made on July 15, 2005. All entries become the property of York University. Some restrictions and conditions apply – for complete contest rules, please visit www.yorkhistorycontest.com or call 1-866-876-2228.

Name _____
 E-mail _____
 Mailing Address _____
 Postal Code _____
 Telephone _____

York Degree(s)/Diploma/Certificate _____
 Faculty/College _____
 Year of Graduation _____
 Signature _____

Contest void where prohibited by law.

YORK ALUMNI

PLEASE SEND YOUR STORIES, REMEMBRANCES AND PHOTOS TO:

York University
 Remembered
 Alumni Contest
 c/o Alumni Office
 York University
 4700 Keele Street
 Toronto, Ontario
 M3J 1P3

Class Notes:

1972

Kerfoot, Timothy (BA Glendon) is a public administrator for Canada Revenue Agency, Toronto.

1973

Vidaver, Lawrence (BSc McLaughlin) graduated from medical school in '78 at the University of Padua, Italy, and currently lives in Baltimore, Maryland, with a private medical practice specializing in internal medicine.

1974

Fenn, Michael (BA '70 Glendon, BA Hons. Atkinson) is deputy minister for community safety at the Ontario Ministry of Community Safety & Corrections in Toronto.

Freeman, Shelley (BA Vanier) had a solo exhibition of her paintings, *Into the Empty: explorations récentes*, at Wilder & Davis Gallery in Montreal, July '03. She is also a social worker in Ontario.

Still, Malcolm (MBA) retired from Environment Canada in '97, where he began as an engineer and moved into project management of technical aspects of environmental monitoring. Since 2001 he has been the volunteer president of the Ontario Tennis Association and so has been involved with the recently constructed tennis centre at York. He will, however, step down from this position in March of this year.

1976

Davis, Beverley J. (BA Spec. Hons. '72 McLaughlin, BSW Atkinson) is a community developer for The Peel Peace Campaign, which promotes community leadership and collaboration while increasing awareness of violence alternatives in the Region of Peel, Ont.

Sanberg, Paul (BSc Hons. Vanier) lives in Tampa, Florida, with his wife Dr. Cindy Davis and their daughter Nicole, 7, where he is a master flight instructor. Paul received a PhD and DSc from the Australian National University. He is currently associate VP for biotechnology development, as well as director of the Center of Excellence for Aging & Brain Repair, University of South Florida.

Thomas, Michael (BA Vanier) is VP and partner at the Investment Guild in Markham, Ont.

1977

Sampson, Gary (BBA Stong) is a manager in the Data Management & Consulting Services Dept. for IBM Canada.

1980

Pancer, Michael (BBA Spec. Hons. McLaughlin) is retired and enjoying life on the Gulf Coast of Florida.

1981

Bowd, Les (BA Atkinson) has recently been awarded third prize by the Assoc.

of European Doctoral Programs in Business & Management (EDAMBA) for his doctoral thesis dealing with strategic processes completed at Henley Management College, Brunel University, UK. His doctoral studies followed several years in a senior executive position at Agrium after receiving his MBA in '83 from the University of Western Ontario.

Chodikoff, David (BA Spec. Hons. Stong) was the 1978-1979 student president at York. A lawyer for the Dept. of Justice in Toronto, David is also co-editor and contributing author to a 2004 book, *Advocacy and Taxation in Canada*. All of the contributors' royalties will be donated to the Canadian Cancer Society.

Snow, John V. (MA) teaches English and literature in a Roman Catholic university in Bangkok.

1983

Dyett, Michael (BA Hons. Bethune) is a direct marketing specialist for the Industrial Accident Prevention Association in Toronto.

1985

Mbhele, Sephronia N.N. (BA Hons. Vanier) returned to South Africa in 1987 after attending the Faculty of Ed. at the University of Toronto following her York studies. Trained in the techniques of outcomes-based learning, Sephronia supported and taught according to this philosophy although she had to deal with the apartheid education system still in place (until '94 when OBL was officially introduced in South Africa). "Wishing you all the best abroad and thank you for the *YorkU* magazine, which links us despite the vastness of distance between us."

1987

Borins Ash, Irene (BA Winters) is a consultant on aging, a photographer and an author living in Toronto. In her first book, *Treasured Legacies: Older & Still Great*, she captures the vitality of a diverse group of seniors, ranging from the famous to the physically and intellectually challenged, in a series of photographs, bios and life philosophies.

1988

Heinerth, Jill (BFA Spec. Hons. Bethune) just completed filming on a Hollywood feature called *Cave* to be released Spring '05. In this thriller about cave explorers, Jill was an underwater unit coordinator and underwater stunt double.

1989

Lisi, Carlo (BSc Spec. Hons. '88 Bethune, MA) is a branch manager at Royal Bank of Canada in Toronto.

MacLeod, Warren (BA Bethune) married **Kari Gordon** (BA '90 Bethune) and they have twin daughters Skye and Iona, born Sept. '94. They moved to Scotland in '01 where Warren is managing director of Global Recycle Ltd., an online trading exchange for the recycling industry. They're "enjoying life in the Highlands!"

Wee, Christopher (BSc Bethune) received his MBA in Vancouver and then moved to Hong Kong where he worked for several years in banking. He now works at the Carmel School, HK, as head of finance & administration. He has been involved with the HK Chapter, York Alumni, and is considering returning to Toronto or Vancouver.

1990

Canto-Thaler, Jeffrey E. (LLB '86, MES) is a barrister and solicitor with Canto Thaler Barristers & Solicitors, Toronto.

Cazabon, Edward Sean (BA Spec. Hons. Founders) is an attorney at law for the Law of Chambers in the Port of Spain.

Dwelly, William (BFA Spec. Hons. Founders) is an animation technical director on Peter Jackson's *King Kong*. He lives in New Zealand with wife **Susette Halter** (BA '91 Bethune) and 5-year-old daughter Conner.

Kaman, Roslyn (née Angel) (BA Hons. McLaughlin) married **Howard** (BA '91 Stong) in 1995. Roslyn was awarded the international accounting designation (ACCA) in Sept. '03 and is a finance director for the Miles Nadal Jewish Community Center in Toronto.

1991

Longfield, John (BEd) married **Cynthia Bracewell** (BA Spec. Hons. '88 Atkinson) in April '04 in Toronto. Both are involved in musical and volunteer activities: John continues his work for the annual Trinity College Book Sale; and Cynthia is studying at the Royal Conservatory of Music and hopes to make a career transition from computer science to music.

McGibbon, Marcia (BA Winters) is a branch librarian (AMLS) at Brooklyn Public Library, NY.

Mitchell, James (BA Spec. Hons. '72 Winters, BEd) retired in June '03 from the York Catholic District School Board as vice-principal adult & continuing education, after 30 years as an elementary teacher and administrator. He recently created a teen driver education company in York Region, Ont.

1992

Arcadi, Annamaria (BFA Spec. Hons., BEd McLaughlin) is a high-school music director for the Toronto District School Board in Scarborough.

Valtonen, Hannes (BA Spec. Hons. McLaughlin) lives in Seoul with his wife Jaewon and twins Jena and Suvi. He works for Tesco Stores' internal audit for the Asia region.

Weet, Sonja (BA Hons., BEd Stong) is a primary teacher for the Lambton-Kent District School Board and assistant to the director at a Sylvan Learning Centre in Ontario.

1993

Dixon, Dawn (BA McLaughlin) is a Web specialist at Morneau Sobeco in Toronto.

Gingrich, Suzanne (BA Atkinson) works for Ontario Works - Parry Sound District Social Services. With her husband and 5-year-old son Jacob, she lives in Parry Sound, the community where her great-great-grandparents from Ireland settled 150 years ago.

1994

Asthana, Mukul (MBA) is the president of Globalkal Technology Ltd.,

an international marketing company dealing in industrial products, in North York.

Goy, Bob (BA Hons. '91 Vanier, MA) and wife **Miriam Sciala** (MA '90) are English language lecturers at the Higher Colleges of Technology at Abu Dhabi Women's College in the United Arab Emirates.

Peterson, Todd (BFA Spec. Hons. Winters) is the original character designer and voice of Frank Shackelford for the animated television series *Chilly Beach* on CBC. He is currently the director of Henry's World (season 2) for Alliance Atlantis and the Family Channel in Ontario. (*Todd's grad year was listed incorrectly in our Oct. '04 issue.*)

1995

Toolsie, Melanie (BA '93 Vanier, BA Hons.) "I'm enjoying a year's maternity leave with our son, Isaiah Andrew Alexander Bridgemohan until Feb. when I return to a civil & administrative law practice with the Dept. of Justice in Toronto."

Walmsley, Noreen (BA Hons. '92 Atkinson, BA Hons.) "I took sabbatical from Pickering College and volunteered in Vietnam as a teacher trainer. In January, I am going to a village in Costa Rica to teach English."

1996

Cowan, Karen (née Gurevitch) (BA '95 Founders, BEd) is a teacher and jewellery designer at Karyn Jill Designs in Richmond Hill, Ont.

English, Ron (BSc '94, BSc Spec. Hons. '95, BA Bethune) married **Lin K. Lam** (BAS '95 Atkinson) in '97, and they have two children, Reggie and Charlie. Ron is a professor of computer science & math with the State University of New York. Involved in high-school computer science programming contests with the Educational Computing Organization of Ontario, he helped bring the contest to York.

Forrest, Pamela (BES Hons. Bethune) worked for two engineering companies and in June '01 she became a firefighter for the City of Toronto. She and her husband Mike

Class Notes:



2002
Rachelle Blum

Edgerton, also a firefighter, have one child, Blake Michael.

1997

Harewood, Jennifer (BA Spec. Hons. Glendon) completed an MA at McMaster University and is currently a senior policy analyst at the Ministry of Community & Social Services at Ontario Works in Toronto.

Lake, Jonathan (BEd) teaches computer programming at Loyalist College in Belleville, Ont., and got married in Oct. '04. He says hello to the "Aldon Campus (Education) '96-'97 crew".

1998

Clarke, Steven (BA Hons. Winters) joined the Ontario Ministry of Finance as a senior economic analyst in Aug. '04 following five years with the Ministry of Education as a senior policy analyst.

Konstantopoulos, George (BA McLaughlin) is a consultant in the energy & utilities industry and a professional project manager implementing strategic business growth initiatives through automation & technology. He also trains and mentors students, and is working to revitalize the Project Management Institute of Athens, Greece. E-mail George at g.konstan@rogers.com.

Perri-Tsingis, Giulia (BA Vanier) works at IBM Canada in Toronto and married university sweetheart **Tom Tsingis** (BA '00 Vanier) in Oct. '03.

1999

Najjar, Michael (MFA) was appointed artistic director & instructor of theatre at Portland Community College, Oregon.

O'Carroll, Simon (BA Vanier) is a religious education teacher for the Halton Catholic District School Board, Ont. He got married July '02 and is the proud father of Hannah Joy, born May '03.

Vanderham, Lisa (BSc Spec. Hons. Bethune) lives in Port Alberni, Vancouver Island. "Port Alberni is an ideal location for me to live as I spend quite a lot of time outdoors! My career with NorskeCanada is challenging and satisfying." Currently doing water quality and asbestos work, she would like to advance to more extensive water quality and air monitoring.

2000

Currie, Suzanne (BSc Hons. Bethune) is an administrative coordinator at SC Food Services Canada Inc. in Ontario, and she is also a freelance writer.

Nash, Stephanie (née Tobias) (BA Hons. Vanier) is an assistant manager representative for FedEx in Mississauga, Ont.

Newman, Kimberly (BA Hons., BEd Founders) got married July '02 and is a teacher with Trillium Lakeslands District School Board, Ont.



1989
Christopher Wee

Class Notes:

2001

Phillips, Andrea (BA Hons. McLaughlin) is a research associate at Sunnybrook & Women's College Health Sciences Centre in Toronto. She is conducting neuropsychological genetic testing in an attempt to see the effects of traumatic brain injuries and the presence of the APOE-epsilon4 gene on cognition in the elderly.

Tuck, Joseph (BFA Spec. Hons. Vanier) is an executive producer and screenwriter for Your Ad Here Productions in Toronto.

2002

Blum, Rachelle (BFA) is an actor with the Michael Chekhov Theatre Company in New York City. She is performing in their off-broadway revival of *Uncommon Women and Others* which opened Nov. '04.

Roman, Denise (PhD) is a research scholar with the UCLA Center for the Study of Women. In '03, she published the book, *Fragmented Identities: Popular Culture, Sex, and Everyday Life in Postcommunist Romania*.

2003

Innes, Alison (BA Hons. Glendon) was the education officer at Woodstock Museum National Historic Site and is now the education coordinator at the Bell Homestead National Historic Site in Brantford, Ont.

Nasmith, Stephanie (née Chambers) (BEd) is married to Mark and they live in Nova Scotia, where she teaches French immersion and core French at the grade 9 level.

Stuart, Michael (BA Bethune) is in the PhD program in clinical psychology at Adelphi University in Garden City, NY.

2004

Appleton, Genevieve (MFA) is the associate producer of *Wilby Wonderful*, a feature film screened at the Toronto International Film Festival and other festivals, and is in competition for the new director's award at the Sebastian Film Festival in Spain. The film opened Oct. '04 in Toronto at the Canada Square & Carlton Cinemas. "There has also been interest in the feature film screenplay I wrote as my master thesis at York."

Foster, Connie (BScN Spec. Hons. Atkinson) is a full-time public health nurse at Muskoka-Parry Sound Health Unit, Ont., and is the only sexual-health school nurse for the East Parry Sound area.

IN MEMORIAM

1981

Boyd, Alexander (Sandy) "Bud" (BA Glendon) passed away Oct. 17, 2004,

in Glasgow, Scotland, after a four year battle with multiple myeloma (cancer of the bone marrow). After his studies at York, Bud completed a degree in theology from the University of Aberdeen, UK. His brother **Edward** (BA Glendon '81) says, "His courage, in spite of the odds, was an inspiration to his family and friends." Bud referred to his time at Glendon as "the best years of my life."

1988

Aitchison, Clive J. (BFA Hons. Founders) passed away July 4, 2004, in Boston, Mass. After receiving his BFA from York, Clive continued his studies and received a postgraduate diploma in 1989 from Dundas Valley School in Dundas, Ont., and an MFA in 1991 from the Rhode Island School of Design, Providence, RI. From 2000 until his death, he was a student at the Architectural Center in Boston.

My night crushing grapes the old way. BY EDWARD FINSTEIN

Stomping Grounds

TO STOMP OR NOT TO STOMP: that is the question! Whether 'tis nobler in the mind to simply utilize modern technology and sit back, or to indulge in an age-old tradition and get very wet and gucky. Ay, there's the rub. My apologies to Bill Shakespeare but if you've never crushed grapes with your feet, you know not from whence I speak.

Researching a book several years back, I found myself in northern Portugal's Douro Valley, the birthplace of world-famous Port. The landscape here is mountainous and rugged. To get the wine-grape vines into the rocky soil, they blast holes with dynamite. Making vino here is so laborious that "the wines cry for the people who make them."

At Quinta do Vargellas, a lavish dinner, complete with numerous wines, a 20-year-old tawny Port and a fine cigar, ensued. Afterward my friend and host, winemaker extraordinaire David Guimaraens, tossed me a T-shirt and a pair of shorts. I flipped the T-shirt over to read "I had my foot in it"

As my feet sank into the

plastered across the front. I watched a smile flit across his face. Then it dawned on me. He was going to have me foot-tread grapes.

The Douro Valley is probably the last bastion on earth where grapes for wine are still crushed by human feet. Shrewd devil, I thought. Had to get me stuffed and half way in the bag before springing it on me! Before I could protest, he ushered me off to my room to change.

The next thing I knew we had stepped through a doorway down at the winery. Immediately inside, I was accosted by the sight of 20 men and women, in shorts, barefoot, dancing and singing in a lagare (granite tank), up to their knees in grape must (grapes, skins, pips and juice). A small four-piece band at the side provided the music. I immediately fired a glare at David. He responded by ordering me to wash my feet, get in, and get busy.

Not wanting to be a party-pooper, I half-smiled and obeyed. I soaped, scrubbed and rinsed my legs and feet with a hose.

Edward Finstein (BA '71) is an award-winning author, TV host, journalist and consultant on wine (www.winedoctor.ca).

I had to step over the three-foot-high lip of the lagare to enter. As my feet sank into the must, a chill ran up the length of my body. It was ice cold, lumpy and squishy.

I moved slowly at first, finding it very difficult to manoeuvre. As I acclimatized my feet to the new environment, I realized how weird it felt to have chunks of grape skin and pulp pushing up between my toes, a kind of foot wedge. I had consumed far too much food and drink to make this a long engagement, but I was determined to show my stuff at least for a short time.

After a few moments, I got my "Port feet" and joined in the festivities. Sometimes line dancing with a group, arm in arm, and other times partnering off and waltzing, I was swallowed up by the music and the moment. Every now and then, out of the corner of my eye, I caught David laughing hysterically at me on the sidelines. Eventually, after about 20 minutes, fatigue



and alcohol kicked in and I had to bow out. I kissed the ladies, high-fived the guys, exited the lagare and proceeded to wash the purple off my legs and feet.

As David and I returned to the house, he informed me that he got some great photos of me playing Nureyev in the lagare. "Great, just great," I thought, fearing that my, er, feet of derring-do would be splashed on page one of the local paper. One more shot of tawny as a night cap and I was off to bed. I'm sure I dreamt of Bacchus that night. All I know is that my head hit the pillow and I was out.

Unfortunately, daylight came quickly. Half asleep, I rose, washed up and proceeded to dress. As I was about to don my socks and shoes, I sat on the edge of the bed and looked down. Two incredibly purple-soled feet stared back. Suddenly, memories of the night before washed over me. I had gone to war against the mighty Douro and fought the "Battle of the Grape". This was my badge of honour – one I was doomed to wear for the next 10 days.

Incidentally, I claim no responsibility for any unusual aromatics in your bottle of 2000 Quinta do Vargellas Port. ■

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